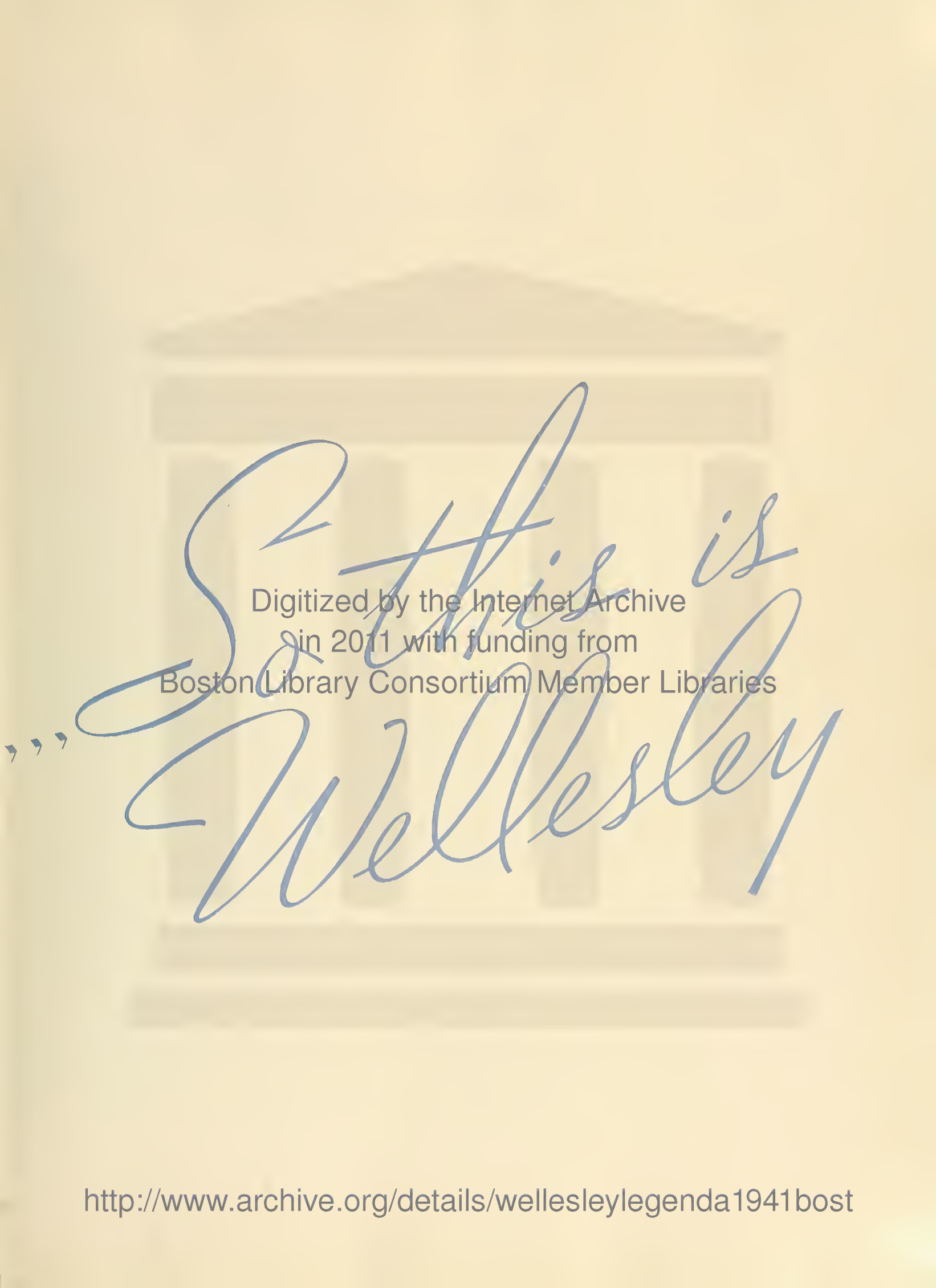
Legenda

NINETEEN HUNDRED FORTY ONE



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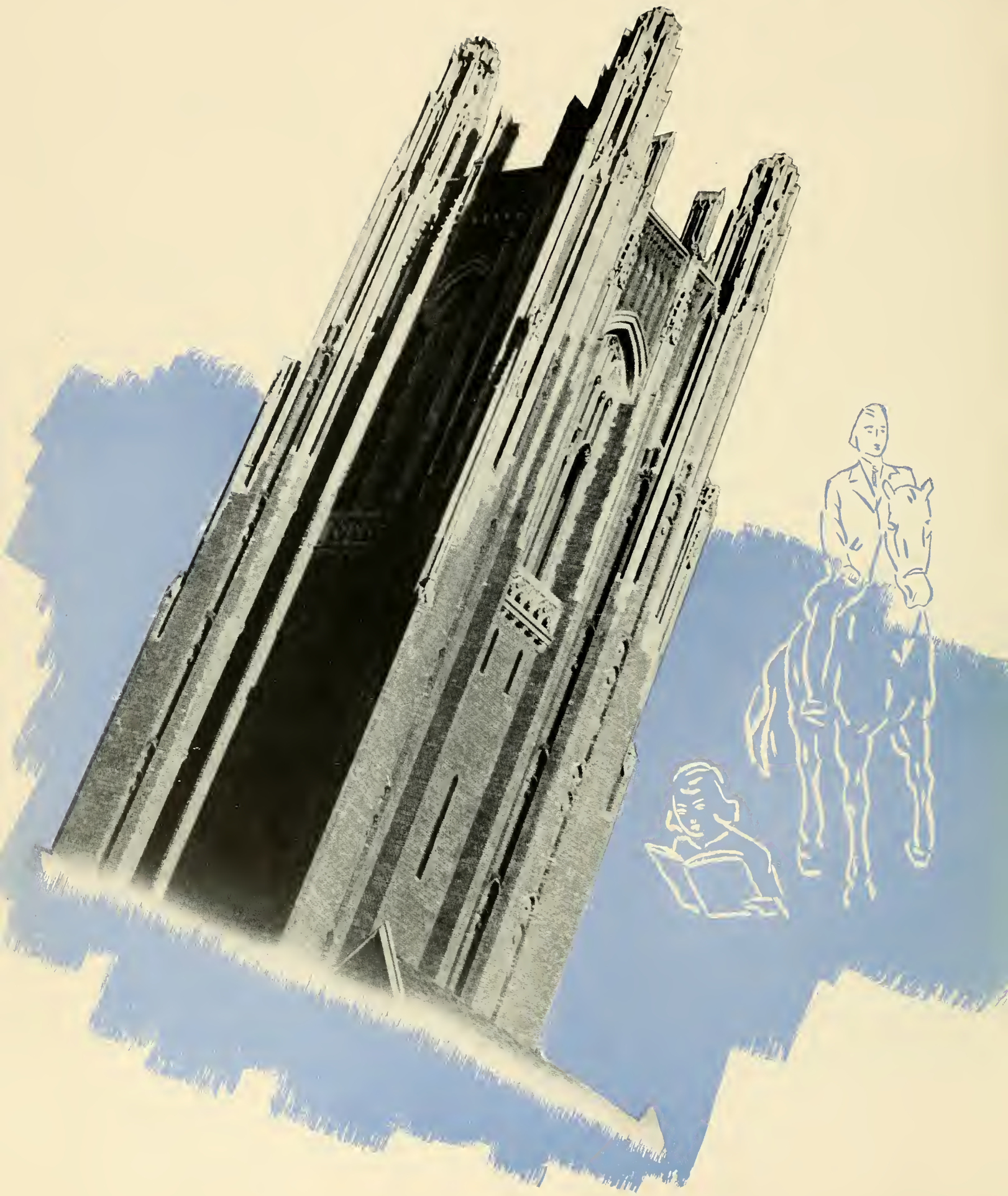
In 1941

Legenda sees Wellesley Through Student eyes

To the Community

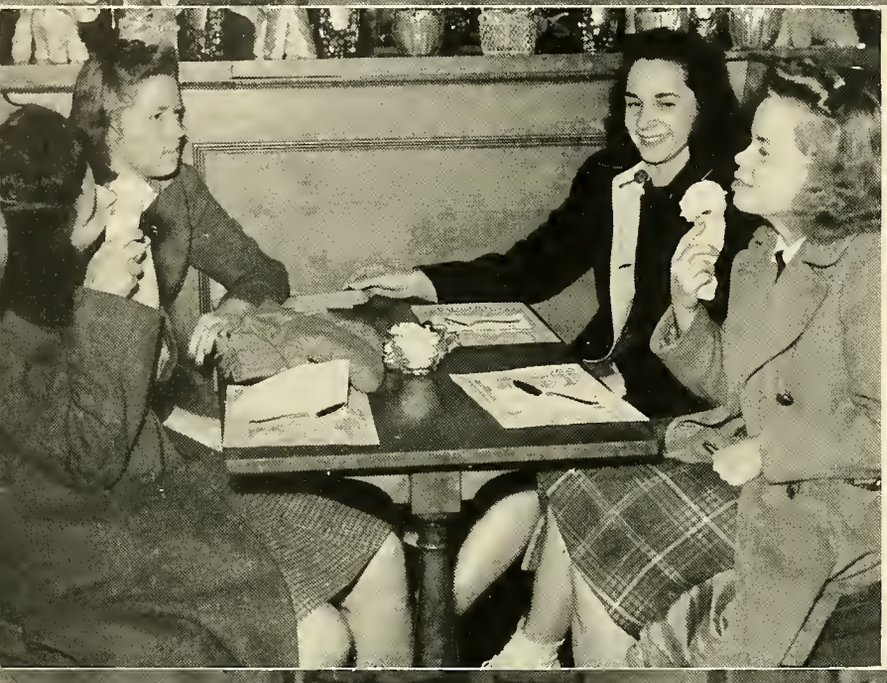


that is Wellesley College

For centuries, highlanders of Scotland lived in small communities, displaying a devotion to their clans for which they are renowned today. At Wellesley, we may not be as fervent as clansmen, but there is a similar feeling which binds us together. With this integrated spirit in mind, we, the editors, believe that LEGENDA should not honor a single dedicatee, for it is all of us, not one of us, who make Wellesley what it is. Instead, therefore, we hereby present and dedicate 1941's LEGENDA in its plaid to the entire community of Wellesley.

Whether we are introducing a freshman to her new home, showing a visitor around the campus, or coming back for a reunion, we start with the "Vil." Arriving at the station, we hail a taxi and head toward Washington Street. Stopped by the traffic light, we catch a glimpse of the "high spots" of Central Street. Speeding on, we pass the Inn—freshman houses—Horton House—the golf course—then through the gates. We have arrived.

In the Vil



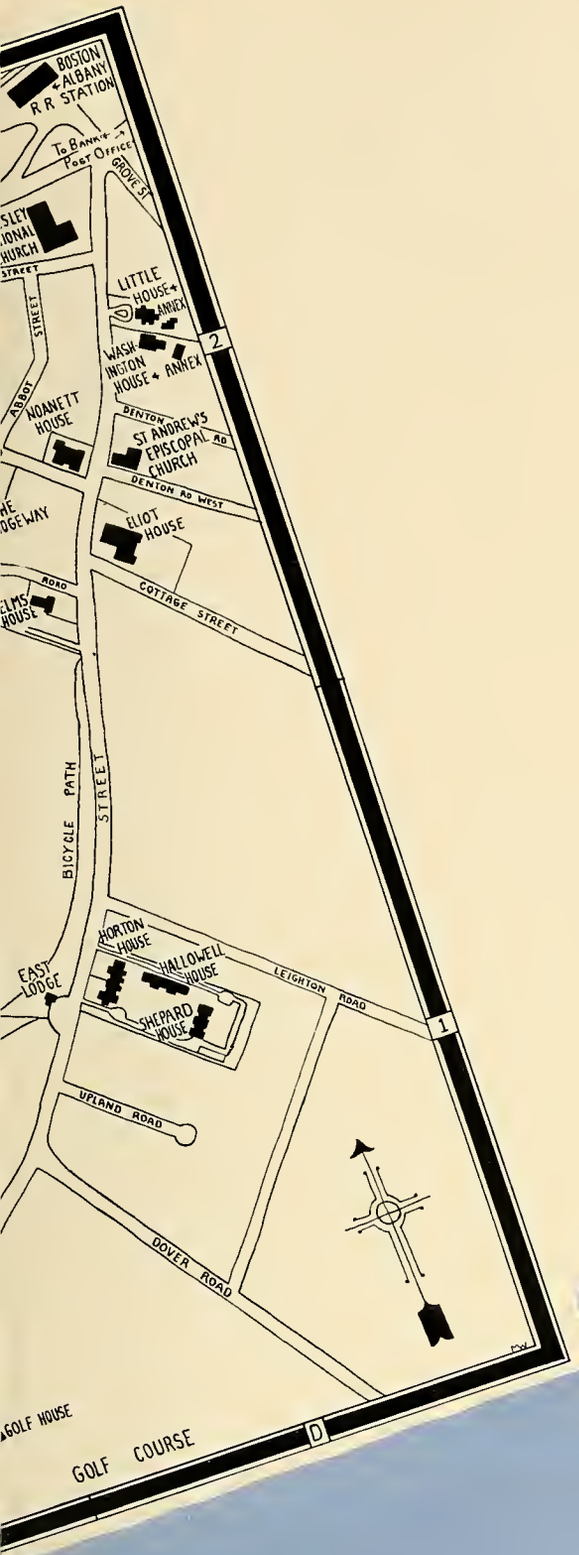
The "Vil" is most attractive! It gives us a taste of the outside world—amusement, fashion, transportation. On Saturdays and after 4:40s, we scurry there. Dodging village station-wagons, Harvard convertibles, and Beacon Street limousines, we dash hither and yon, viewing the latest fashions, listening to records at the Music Box, satisfying our appetites at Seiler's or the Doughnut Shop, rummaging in the 5 and 10, or just gaping in Peck's window. Here, too, is the village station where we board the train—bound for a day in Boston, off on a gay week-end, or better yet—home!

For some of us, the "Vil" is home—the center of freshman memories. We'll never forget walking to breakfast those cold mornings, peddling through snow and rain to Mary Hemingway, dancing in Washington House, skiing on Elms Hill, dashing to the corner drugstore for a coke and hot-dog before the ten o'clock bell.

The Freshmen are not the only members of the college community living in the "Vil." Near them in Horton House, Hallowell, and Shepard live many of the faculty. As timid freshmen, we hesitate to visit them. However, after delicious teas and dinners, gay refreshments following Christmas caroling, and informal chats, we no longer fear our professors, but seek their companionship and friendly advice.

WELLESLEY COLLEGE CAMPUS AND THE VILLAGE SQUARE
A
B
C
D
1
2
BOSTON CENTRAL
ALBANY STREET
RAILROAD
HATHAWAY HOUSE BOOKSHOP
CROSS STREET
WESTON
FISKE GATE
FISKE HOUSE
PAGE MEMORIAL SCHOOL
NURSERY SCHOOL
CAZENOVE HALL
POMEROY HALL
MUNGER HALL
HAZARD QUAD
BEEBE HALL
SHAFER HALL
RECREATION BUILDING
PARKING
WEST LODGE
MARY HEMENWAY HALL
GYMNASIUM
ALUMNAE HALL
LAKE WABAN LAUNDRY
ATHLETIC FIELDS
OUTDOOR THEATRE
SERVICE BUILDING
POWER HOUSE
WHITIN OBSERVATORY
ALEXANDRA BOTANICAL GARDEN
OBSERVATORY HOUSE
ZOOLOGY
BOTANY
SAGE HALL
GREENHOUSES
GRAY HOUSE
CHEMISTRY
PHYSICS
PSYCHOLOGY
NORUMBEGA HOUSE
PENDLETON HALL
SIMPSON INFIRMARY
GREEN HALL ADMINISTRATION
SERVICE ROAD
SHAKESPEARE HOUSE
FARNSWORTH ART MUSEUM
FOUNDERS HALL
PARKING
ORCHARD APARTMENTS
DOWER HOUSE
CRAWFORD HOUSE
PARKING
CANOE HOUSE
GEOLOGY BUILDING
CREW HOUSE
SKIFF HOUSE
LAKE HOUSE
TOWER COURT
SEVERANCE HALL
CLAFLIN HALL
LIBRARY
MEMORIAL CHAPEL
STONE HALL
OLIVE DAVIS HALL
OAKWOODS
MUSIC HALL
BILLINGS HALL
LAKE WABAN
ALPHA KAPPA CHI
ZETA ALPHA
AGORA
PHI SIGMA
TAU ZETA EPSILON
THE COVE
THE PRESIDENT'S HOUSE
HALLS OF RESIDENCE
Beebe B-2
Cazenove B-2
Claflin A-1
Crawford A-2
Crofton D-2
Dower C-1
Eliot D-2
Elms D-2
Fiske C-2
Homestead C-1
Little D-2
Munger B-2
Noanett D-2
Norumbega B-2
Olive Davis C-1
Pomeroy B-2
Severance B-1
Shaffer B-2
Stone C-1
Tower A-1
Washington D-2
ACADEMIC BUILDINGS
Art B-1
Billings B-2
Founders B-1
Geology A-1
Green B-2
Hemenway A-2
Library B-1
Music B-1
Observatory C-2
Pendleton B-2
Recreation A-2
Sage C-2
OTHER BUILDINGS
Alumnae Hall A-2
Chapel B-1
Infirmary C-2
Society Houses B-2
FACULTY HOUSES
Hallowell D-1
Horton D-1
Orchard C-1
Ridgeway D-2
Shepard D-1

Around the Campus



On the Hill

There is probably no building on campus with which Wellesley as a whole is so well acquainted as Green Hall. The imposing Gothic architecture and the great tower make it a suitable place for the center of college life. Nearly all the academic and executive phases of it have headquarters here. Students go to the Information Bureau for their schedule cards the first day of classes. From then on, they make frequent trips to Green, usually to classes—but sometimes to pay visits (often compulsory ones) to the class deans. Schedule changes and difficulties must be referred to the Recorder's Office. It is in Green Hall, too, that the Placement Office is at work, offering part-time employment to undergraduates and permanent positions to graduates. The College Government, News, and Review rooms are also to be found here. Besides these, are the Alumnae Association, Post Office, Commuters' rooms and the Students' Aid Society. Before any major college dance, concert, or dramatic production, most of the student body flocks to Green to the Ticket Booth. And this year, the fourth floor faculty rest room has been converted into a work-room where students and faculty make garments for war relief. As may be seen, Green Hall holds all the whirring wheels of the college machine.

Our Major College Officers: Miss Mildred McAfee, *President of the College;* Miss Helen Russell, *Class Dean:* Frances Delahanty, *Chairman of the Service Fund;* Marjorie McCullough, *Chief Justice of Superior Court:* Anne Lineberger, *Chairman of College Government:* Martha Bieler, *President of Athletic Association;* Elizabeth Siverd, *President of Barnswallows;* Jane Gold, *Chairman of House Presidents' Council:* Elizabeth Green, *Editor-in-Chief of News:* Fiora Mariotti, *President of Forum:* Christine Corey, *President of Christian Association.*

Miss McAfee

Our "Vil" Juniors: Elizabeth Timberlake, *Olive Davis;* Marie Louise Stafford, *Tower Court;* Marjorie Turner, *alternate;* Ruth Weigle, *Transfers;* Ann Hamilton, *Dower:* Mary Hall, *Noanett;* Alathena Smith, *Severance:* Barbara Bishop, *Claflin;* Susanna Floyd, *Homestead:* Theodora North, *Crofton;* Rosamond Wilfley, *Non-residents;* Louise Wilde, *Little;* Nancy Wiltbank, *Norumbega;* Marion Peck, *alternate:* Rachel Carr, *Eliot;* Patricia Cornell, *Washington.* Not pictured, Mildred Donovan, *Elms.*

Miss Russell

Major Officers

"Vil" Juniors—'42

College Government

College Government Officials: *Anne Lineberger, President; Marion Chamberlain, Senior Vice-President; Marjorie McCullough, Chief Justice of Superior Court; Jane Gold, Chairman of House Presidents' Council; Marie Louise Stafford, Junior Vice-President; Elizabeth Reid, Treasurer; Caroline Johnson, Recorder of Points; Eadith Bell, Secretary; E. Jane Hathen, Fire Chief.*

Press Board

Press Board: (*seated*) *Margery Russell; Beth Ellison; Lucia Snyder; Beth Kulakofsky; Olive Coolidge, Chairman; Alice Robertson; Virginia Lewis; Janice MacGowan; Doris MacDonald.* (*standing*) *Beth Louis; Elizabeth Harwood; Margaret Crone; Mary T. Hayes; Alice Carroll; Frances Davenport; Beatrice Norton; Barbara Chapman; Henrietta Freed.*

This year, we celebrate the fortieth birthday of College Government, and for forty years of development, we feel that there is much to show. Since 1900, there have been many improvements, but College Government does not rest upon its laurels, for, as old problems are solved, new ones arise. The aim of student government is not only to work out a better system of government, but also to keep offering more opportunities to the students for earnest study and free time that tend toward a richer life. If College Government has a sense of humor and is happy, friendly, hard-working, and humble, its influence will spread by contagion. This is our goal.

Anne L. Lineberger

Publicity is a necessity in any college. At Wellesley, it is handled by the Press Board, a group of approximately thirty students, headed by a director, two assistants, and a student chairman. Through their efforts, news and pictures of campus events are sent to home towns, or to local papers. Having articles appear in the *New York Times*, earning an occasional pay check, and receiving practical training make Press Board an exciting and valuable experience.

Olive D. Coolidge

News

'Tho sensational scoops were few and far between—no murders at all—the *News* did its best this year in the world of collegiate journalism—"silhouetting" outstanding campus figures, reporting lectures, and splurging with pages of snapshots and giant type for Proms and Wellesley Formals. A few campaigns of varying success were launched in the editorial columns, while "Free Press" sizzled with readers' controversies. While the editors were covered with glory and printers' ink, the business board played a vital role. This year's board is very proud of the fact that it has dispelled many doubts about students reading ads. They read them all right, as one advertiser, who questioned this, found out, at the expense of several hundred free plants given to all those who saw his notice. The business board's work in the "Vil" is not in vain, and, incidentally, as yet, no bottle of red ink has been added to its expenditures.

NEWS EDITORIAL STAFF: *Anne Blackmar; Josephine Bonomo; Ellen Booth; Elizabeth Green; Virginia Horn; Helaine Kaplan; Margaret Wright; Beverley Andrews; Sally Alcorn; Naomi Ascher; Charlotte Dean; Henrietta Freed; Rosalie Goldstein; Beth Kulakofsky; Patricia Lambert; Dawn Ludington; Renee Trilling; Elizabeth White; Mary Wolfenden.*

Elisabeth Cox Green

Adelaide de Beer

NEWS BUSINESS BOARD: (*1st row*) *Margaret Church; Adelaide De Beer; Janice Overfield; Elizabeth Semple; Janet Nifenecker; Virginia Kineke.* (*2nd row*) *Elizabeth Titus; Virginia Reid; Elizabeth Dailey; Elizabeth Brawn; Adeline Hall; Marguerite Herman.*

Legenda

LEGENDA EDITORIAL BOARD: *(1st row) Elizabeth Bird; Frances Davenport; Emily Webster. (2nd row) Constance Ballou; Elspeth Cahill; Natalie Buchanan; Jane Esser; Marion Birdsall; Kate Schaaf; Carol Morgan; Coleen Shaner; Elizabeth Leeds; Lesley Lynn.*

LEGENDA BUSINESS BOARD: *Sally Sells; Virginia Kracke; Marion Edie; Ellen Luberger; Barbara Cupper; Dorothy Klauder; Anne Livingstone.*

To be or not to be formal—that was the question. We decided not to be, and that is one reason why LEGENDA has taken a rejuvenating tonic and burst forth into plaid. In recent years, several magazines have proved successfully that pictures can be used to convey information with little explanatory printing. We thought—what could be better than pictures to recall to your minds four years at Wellesley? So we, too, have made a change, an artistic one, we think. Setting these pictures in a larger book, we have tried to do them more justice by accenting them with color. These changes may make LEGENDA seem different, but we hope you like it as well.

Kate Schaaf

Ellen Luberger

This year has been one of expansion for the Wellesley literary magazine, *Review*. In addition to short stories, essays, and poetry from the composition classes, *Review* has made a special attempt to include "free" work done by students, critical articles written especially for us, faculty articles, and something on the current situation written by a member of Forum. Aided by a contest, a new cover was designed, and the make-up of the page changed. It would not have been possible to effect these changes without the closest cooperation between the literary staff, which selects the material and lays out the book; the art board, which takes care of the illustrations, cartoons, and publicity posters; and the business board, which handles subscriptions, advertising, and circulation.

Nancy L. Chisler

Phyllis Pray

Review

REVIEW EDITORIAL BOARD: *Jean Barkin; Dorothy Bauer; Nancy Borden; Barbara Chandler; Nancy Chisler; Clara Cohen; Elizabeth Hartz; Sally Hays; Joan Hubel; Catherine Lawrence; Charlotte Lazarus; Jean Lehman; Harriet Mills; Elizabeth Schwartz; Barbara Swan; Zaruhi Zulalian.*

REVIEW BUSINESS BOARD: *Janet Mueller; Ruth Blaesing; Martha Miller; Phyllis Pray; Jean White; Margaret Kalmus; Barbara Crall.*

FORUM: (*1st row*) *Doris Backmann; Barbara Bishop; Fiora Mariotti; Elizabeth McClure.*(*2nd row*) *Hope Sisson; Julia Schmidt; Jean Pinanski; Frances Clausen Johnson; Louella Belle La Mer; Elizabeth White.*

Forum

During the last decade, current events have become increasingly important to the world at large. Paralleling this trend, Forum has become increasingly important to Wellesley College, for it is, in a measure, responsible for keeping the members of the college abreast of the times. It is an organization to which everyone here belongs. Aided by a faculty advisor, a board of students determines its activities. Each year, the board plans and executes, with the help of the college, programs dealing with political and economic affairs of the day. It procures outstanding speakers for dinners and lectures, sponsors student discussion groups, debates with other colleges, and cooperates with members of the faculty in offering series of related lectures. High spots of the last campaign season were a mock convention and a mock election, complete with torchlight parades and rabble-rousing speeches. Forum attempts to be impartial and non-partisan. In line with this policy, it sponsored, before the recent presidential election, speeches by members of the three major political parties. It was fortunate in procuring for this event one of the presidential candidates, Norman Thomas, leader of the Socialist Party. Forum aims to give members not only an intelligent knowledge of present-day events, but some understanding of the antecedents of these events, insofar as they can be ascertained.

Fiora Mariotti

TORCHLIGHT PARADE ON EVE OF PRESIDENTIAL ELECTION

Christian Association

The year 1940, which the world will remember as a year of tension and readjustment, will be remembered by those who worked with Christian Association as one in which this organization strove to meet these challenges with keen, unprejudiced eyes. The chief purpose of C. A. can be well expressed in the words of Kahil Gibran: "Work is love made visible." In all of its activities, but particularly through those of the study groups, dealing with pacifism, interfaith, and worship; through social work of various types; and even through posters on the index and house boards, our aim was entrusted to others. However, C. A. has not, and will not, confine itself only to Wellesley. By offering the college opportunity to work in these fields, C. A. hoped, not merely to create one friendly Wellesley community, but to widen its scope so that it contributed its share in the great undertaking of building a world founded on peace and love.

Christine Corey

C. A. Tea

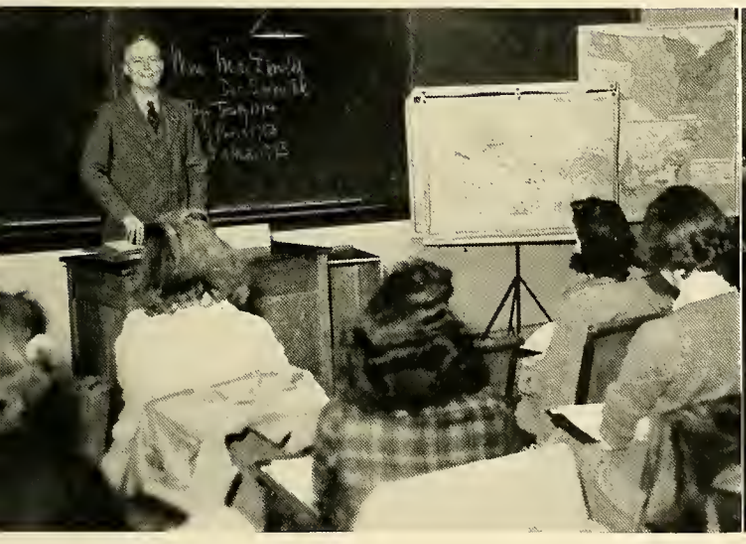
Christian Association: *Katherine Snow; Gloria Hine; Caroline Paterson; Christine Corey; Charlotte Hanna; Marion Peck; Priscilla Carter; Margaret Blumer.*

School days, school days—days spent in Founders Hall where classes with rapid note-taking, numerous roll-calls, mid-years, and finals leave us with nightmares. In the corridors of Founders, we jostle and elbow our way about, especially at the vortex of the whirlpool that is always swirling around the Index Board. Here, we battle for a place within visibility range of the board, which announces all the events of the day. If we only read the notices and then "moved on," the congestion might not be so bad, but we meet friends and stay to talk, making passage through that particular part of the hall a matter of grim determination. Sometimes, there is a notice on the Index Board referring us to a class board, so we hasten downstairs to the little room, rather like the Black Hole of Calcutta, which is next to the one where the "El" table stands. There, usually before a big week-end, we often find little slips of paper bearing the well-known query: "anyone driving to New Haven . . .", or Princeton, or . . .

Founders

From class boards, we are drawn to the "El" table in the next room to fortify ourselves with a brownie, an ice cream sandwich, or a small orange juice until lunch. During the short ten minutes between classes, our demands keep C. A. volunteers rushing about confusedly. Here, too, we meet friends to share food and to talk, while we inspect the many boards on the walls until we have to make a dash for our next class. From here to the English conference room is a long climb, and it isn't always easy when weighted down after a business deal at the "El" table. We go there by way of the proctors' desk. When we reach the English conference room, we swell with pride at the growing piles of our English papers in the wall boxes, and then settle down to see if we can finish one more paper on time or to wait until we are summoned into one of the little offices which flank the room. We enter these with a cheery "good-morning" and close the door carefully on our comp. conference.

Hall



Laboratories

Near Green Hall, we seek culture in Farnsworth Art Museum. Downstairs, we view with pride our own products of genius or study great masters, while on the first floor, we look at Wellesley's own prize possessions and at the ever-changing art exhibitions, sometimes muttering: "And they call that art." In Pendleton Hall, on the opposite side of the center oval, the busy chemists putter around among their test-tubes and compounds, hoping nothing untoward will occur, while the embryonic physicists struggle with what often appear to be incomprehensible principles and problems. In psychology labs, complete with rats and all sorts of experimental apparatus, there are busy attempts to prove startling hypotheses. At the same time, lectures and class meetings may be going on in the great tiered lecture room, the center of Pendleton's little solar system.

and Lectures

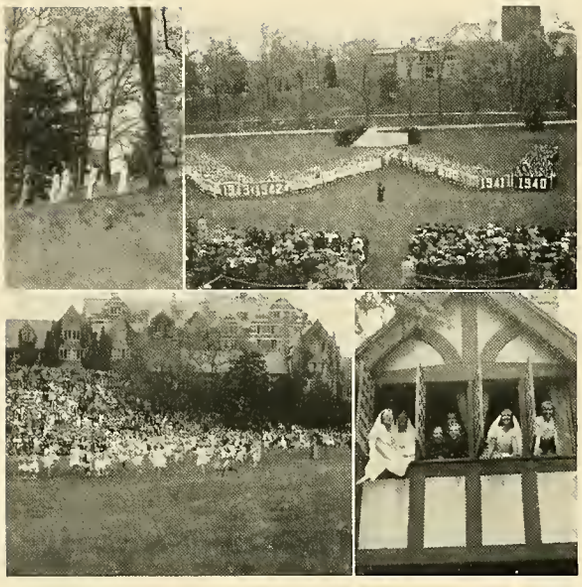
Mars, Saturn, Jupiter, star clusters—it's constellation study on top of Sage through long winter evenings. Dressed for warmth, we gaze at the stars, brought closer by our telescopes, and learn that the moon is not made of green cheese and that nobody lives there, much as we may have thought so. Afterwards, doughnuts and cocoa revive our chilled spirits. More science classes are in Sage, which we enter beneath a lovely arch, to find the botanists pruning their gardens with care, and the zoo students wrapt up in minute observations of such defenseless creatures as the earthworm. In other rooms, the bacteriologists try not to squint or close one eye while attempting to locate or determine the identity of some minute and decidedly elusive creature. Far across the campus from here, on Tower Hill, we can ferret out the last science building, where geology students can recall long hours spent poring over maps and studying the effects of wind, sand, and stars.

Flag flying from Tower Court—January with clear ice and much snow—Winter Carnival is on! In the afternoon, we flock to Observatory Hill to watch those who have graduated from the stage where skis seem to be a pair of ill-intentioned banana peels. When night falls, we resort to the sheltered cove near Stone-Davis, where, lighted by Japanese lanterns, we glide rhythmically to the tune of lilting Strauss waltzes. Not even cold weather keeps us indoors these nights.

In the Dorm

From the Lake

Tower Court



Tree Day on the Green

Life in Tower

Life in Severance

Life in Claflin

The Quad

Life in the Quad

A Corner
of the Quad

More Life in the Quad

Norumbega through the Trees

In the Living Room at Fiske

Pathway to Stone-Davis

Reflections on the Water

Life in Munger
and Stone-Davis

By the Lake

The White House

Tuesday Evening
at Miss McAfee's

The President's Bridge

The Two Towers

Tupelo Point!

Activities

on the Lake

Near Alum

Alumnae Hall

Barn Board

1st row: *Mary Atlee; Marjorie Burns; Jane Pickard; Ruth Tremain; Janet Nifenecker.* 2nd row: *Barbara Beury; Anne Cohen; Elizabeth Siverd; Eleanar Agee; Elizabeth Hartz; Charlotte Lazarus.* 3rd row: *Mary Shaughnessy; Caryl Hadsell; Virginia Henke; Jean Barkin; Anne Livingstone; Elizabeth Bamford.*

In Barn, when all is said and done, it's the actual performances that are longest remembered—the yowling Eliza, Mary in her complete serenity, and the all around good time in Spring Formals. Realizing the skill of our director and the willingness of all the leetle swallows, we have tried to make our productions as professional as possible. For those who did not take part in these, there have been Freshman Plays and Experimental Acting Groups, where we think there has been a great deal of fun and experience. All in all, Barn has had a most successful year.

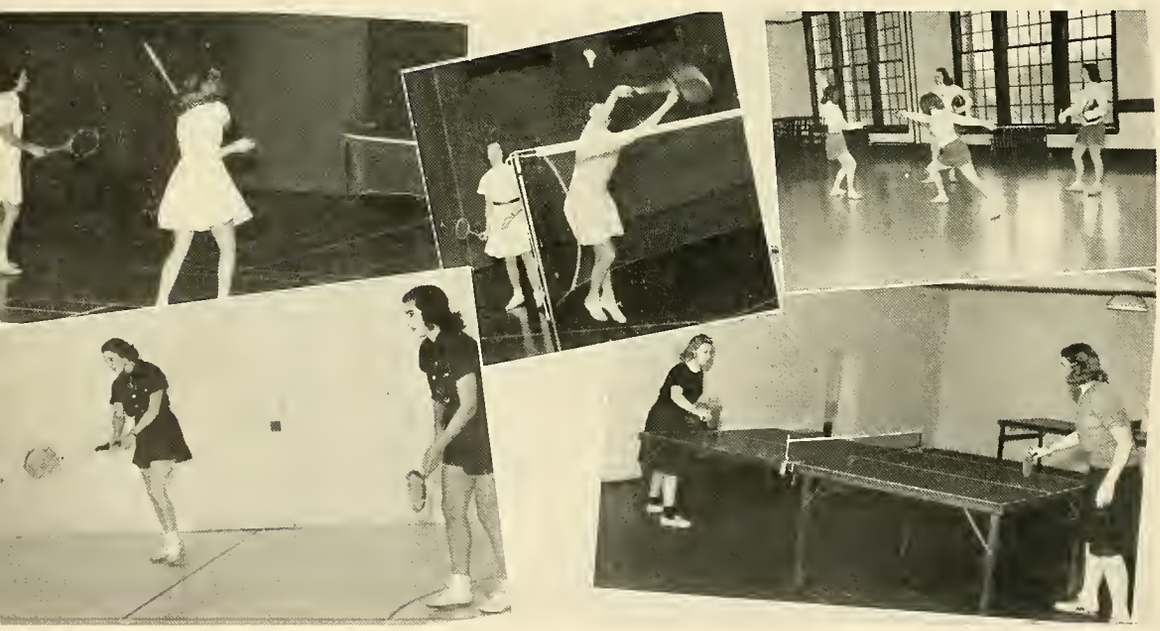
The Well

Pygmalion

1942's Junior Show

Campus

Officers of the Outing Club



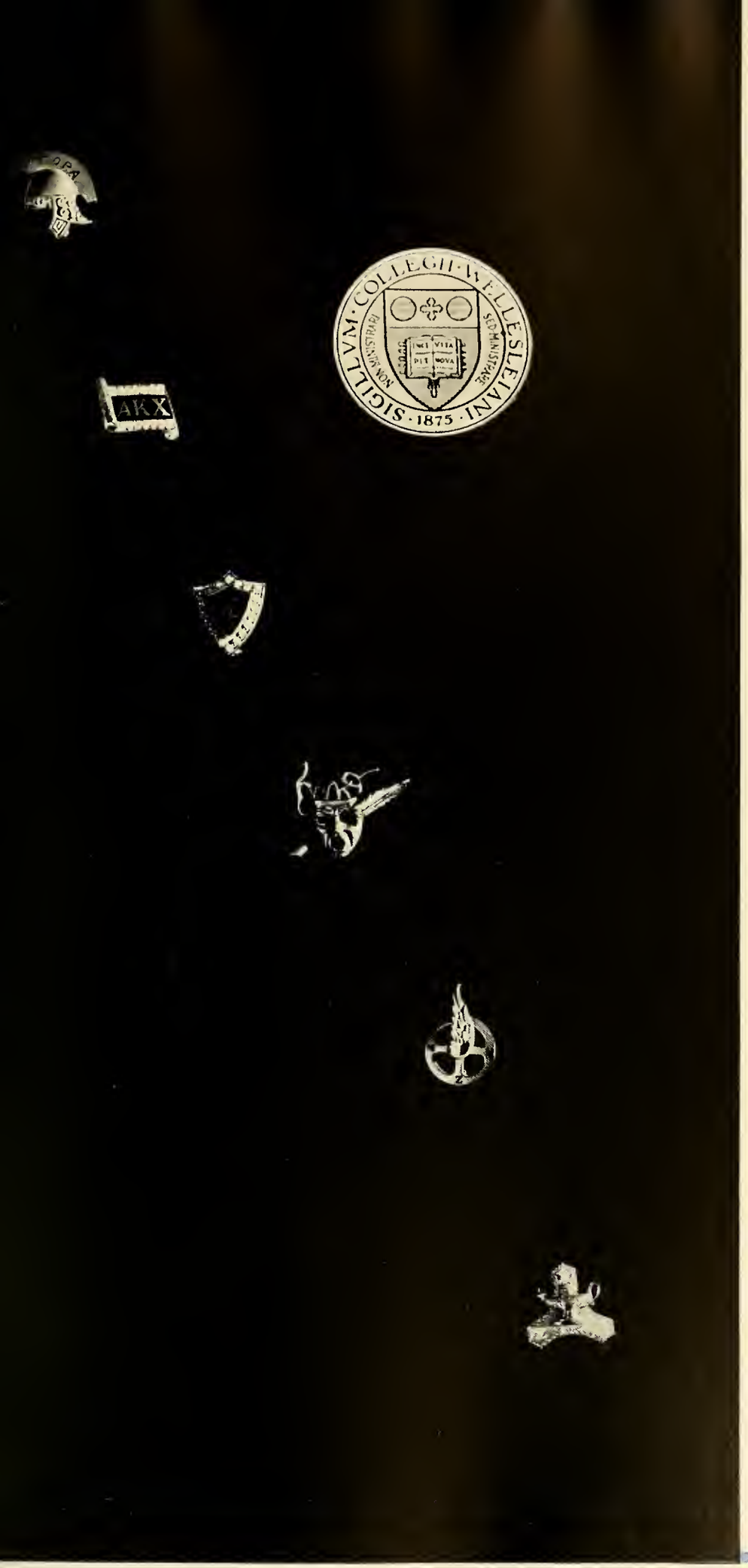
Sports

'41 says "good-bye" to A. A. with a growing feeling of age, when hockey sticks and baseball bats are a little more difficult to fit into everyday life. We've had fun adding inches to our muscles, tearing around the fields—and eating at the proverbial A. A. Banquets. We appreciate the fact that we have had the recreation building and swimming pool, instead of being among the apple vendors and hat sellers, who, in former years worked so we could have them. And so, as we strike out with our Wellesley stride toward other lives, we say—don't forget to have fun.

HEADS OF SPORTS

1ST ROW: *Blanche DePuy; Helen Hale; Nancy Stevenson; Vera Warner; Betty Timberlake.* 2ND ROW: *Helen Francis; Katherine Ebbert; Elizabeth Gilbert; Willye White; Martha Bieler; Carolyn Knight; Jane Becton; Clara Chittenden; Elizabeth Deems.* 3RD ROW: *Elizabeth Ralph; Katherine Sprunt; Jane Hathan; Virginin Simpson; Jean Reedy.* NOT PICTURED: *Cretyl Crumb; Jane Fay; Mary Falconer; Mary Johnson; Clarinda Turner.*

Wellesley Blazers for outstanding athletic ability went this year to: (FRONT ROW) *Elizabeth Ralph '42; Caroline Knight '42; Katherine Sprunt '42;* (BACK ROW) *Anne Cohen '41; Jane Hathen '41; and Martha Bieler '41.*



In the Societies

Agora

Agora holds to the contrary principle of forming fast friendships by arguing. The "House By The Lake" is a hot-bed of discussion, especially at the Thursday teas and at the program meetings. Our formal topic this year was the problem of national defense in relation to democracy, but thirty-five active girls cannot be confined to one subject. By spring, when we took advantage of our new sun-roof overlooking the lake, we didn't try to restrain ourselves, and of course wandered to typical spring subjects.

In accordance with the college motto, *Non ministrari, sed ministrare*, we gave our annual Christmas party for convalescent children, and this year did what we could toward war relief. Our aim is to be, like the Agora, or market place of ancient Athens, a school of citizenship.

As long as A.K.X. exists, interest in the classics will flourish at Wellesley. We match wits on "Information, Please" programs, study the influences of the classics on subsequent literature, and hear the stories of the gods and goddesses of Greece and Rome. Our histrionic talents are displayed every spring in a play, ancient or modern, dealing with the classical period—such as "The Menaechmi" or "Androcles and the Lion."

Thursday afternoon tea and Sunday Vespers are classics with us, our faculty members, our alumnae, and our friends. For those of us who play the piano (for our own ears alone) A.K.X. offers moments of privacy. The terpsichorean (Terpsichore, muse of dancing!) art flourishes within our walls, and cries of, "By Jupiter, a pretty finesse!" arise frequently from our bridge-playing members. All in all, there is much to enjoy and much to learn behind the classical facade of our society house.

Alpha Kappa Chi

Phi Sigma

The door to Phi Sigma is always open, for a fire on the hearth or the warm sun on the porch is a lure to all the members and their friends. But drinking cokes from the store and reading books and magazines from the house library are not the extent of Phi Sigma's activities. This year we painted the kitchen, knitted innumerable sweaters for war relief, and studied the works of W. B. Yeats and John Synge. Non-society guests were entertained frequently, and the society dances gained a real reputation. Making Sunday night suppers and Thursday teas proved to be good experience for many—as the gradually improved quality of the coffee showed! The good fun, the real thought and work which went into all the activities, and the warmth of the friendships developed in the society paid this year, as in the past, a lasting tribute to the spirit which is Phi Sigma's.

Shakespeare Society, founded April 18, 1877, has maintained through the years a unity of society spirit, of interest in one of the greatest artists of the world, as a means to intellectual development, and of a strong fellowship deepened and perpetuated through the charming, warm atmosphere of the little brown house at the foot of Tower Hill. Both the living room and music room, designed and furnished in Tudor style, are always in use for business meetings, vespers, informal gatherings, or casual "dropping in" of individual members. On the second floor the society presents its program meetings and the play that is the work of the year—this year, "Much Ado About Nothing." The study of the great bard is made vital and personal to each member, for everyone has a chance to dress in Elizabethan costume, and perhaps to discover hidden talent while making real to herself and to others the immortal words of Shakespeare.

Shakespeare

Tau Zeta Epsilon

The quaint English cottage on Tupelo is Tizzie. In its raftered living room girls meet for tea, vespers, leisure moments, and program meetings. Upstairs, in preparation for the living portrait productions, beards are fastened, puttied noses take shape, and costumes are fashioned from odd materials found in the hall cupboard. High in the attic chalked backdrops and gold frames are stored. The pictures are produced on the stage downstairs.

Music and art are correlated by periods, for music is another part of Tizzie's program. Members with musical ability play and sing for the society gatherings. This year's work was of the impressionistic and modern schools. We presented portraits by Cezanne, Gaugin, Manet, Renoir, and Van Gogh, combined with the music of Debussy, Favre, and Ravel; and the twentieth century German and American works.

You'll find that a minute spent at Z.A. will be a warm spot of cheer in any day. For to pass between the pillars of this inviting white house is to find a congenial group before the fire, ready to join in a discussion of any subject from the philosophy of Plato to gay plans for our Christmas dance. Everyone looks forward to Sunday evening, when the whole society gathers for vespers and supper. We grow quite serious over our work in modern drama, and enjoy making the acquaintance of modern writers so that we may choose intelligently for our spring production. Among the writers studied this year the names of Noel Coward, James Barrie, Eugene O'Neil, and George Bernard Shaw, are outstanding.

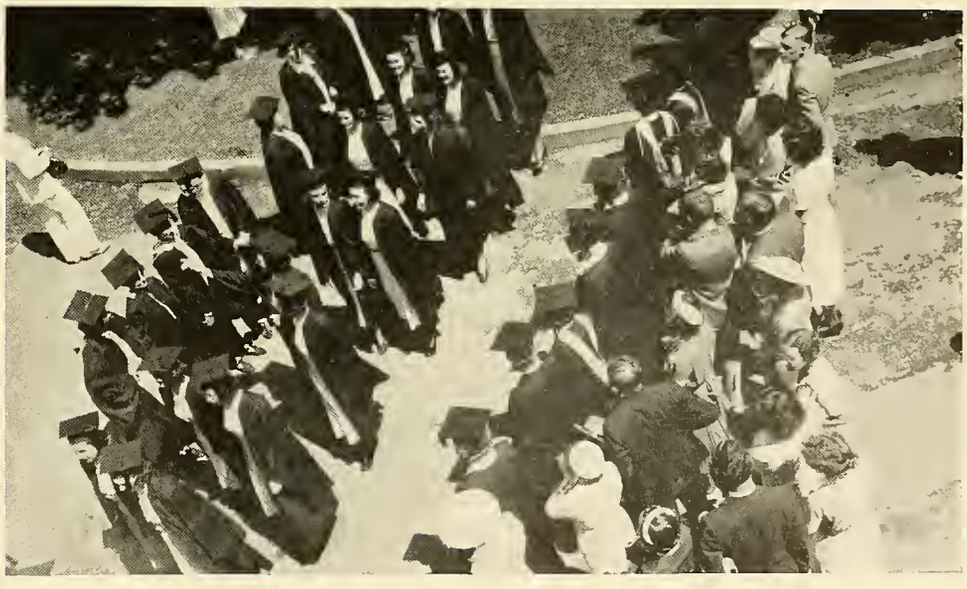
Zeta Alpha

Along the Road

The Choir

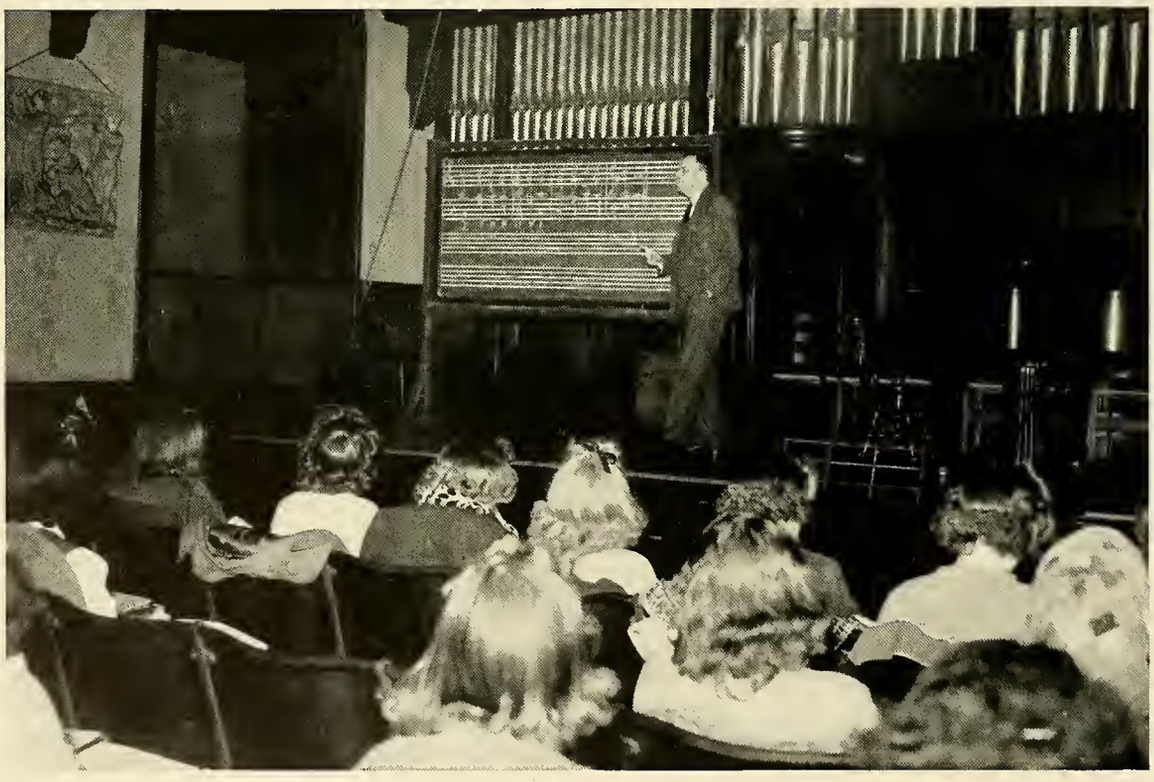
Houghton Memorial Chapel

Freshman Serenade



Academic Procession

The Orchestra



In 206

To the Library

An Alcove in the Reading Room

1941

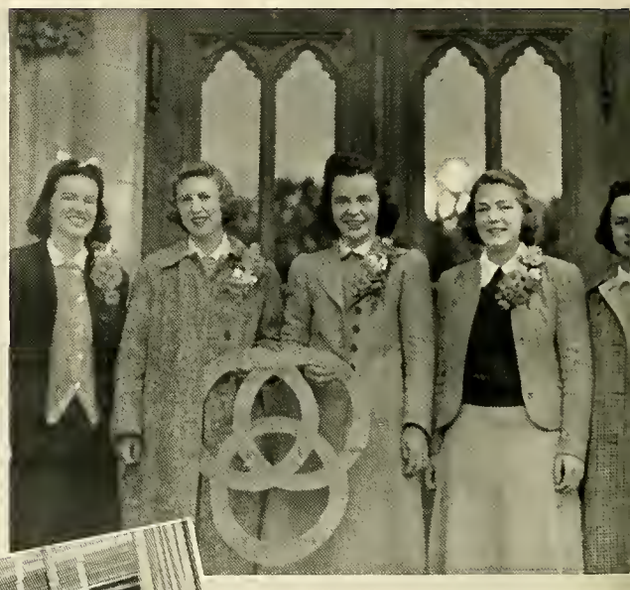
Senior Highlights

'41's Freshman Officers

'41's Sophomore Officers

'41's Class Ring

'41's Junior Officers



'41's Vil Juniors

'44's Class Officers

'43's Class Officers

'42's Class Officers

'41's Big Sisters

'41's Little Sisters

'41 as Seniors

Junior Show

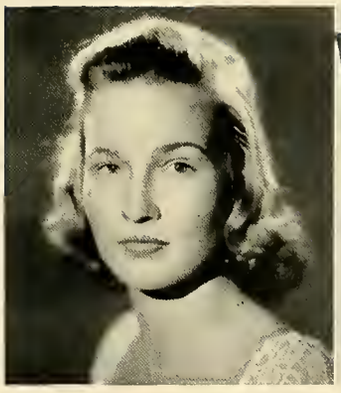
Junior Prom

Tree Day

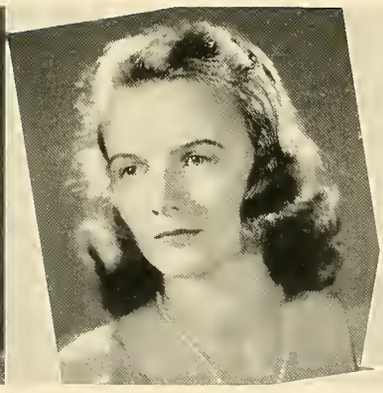
Marie Haffenreffer

Mistress

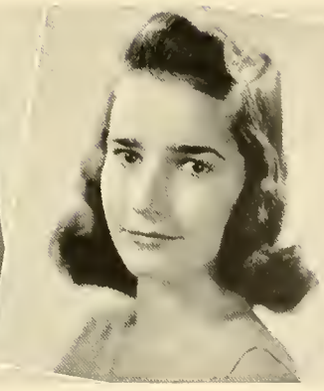
Aides



Barbara Olsen



Lorraine Manny



Judith Stowe

Jean Kuebler

Nancy
Strelinger

Mary Fitzpatrick

Marjorie McCullough

Marion Edie

To have been a student in a college in which the search for truth is carried on in full freedom and in a fine spirit of comradeship between those who learn and those who teach: that is a great privilege. To leave college at a moment of history when mankind is in the midst of gigantic turmoil and far-reaching transformations: that is a glorious adventure. To enter actively into the life of this changing world with firm faith in unchanging ideals: that is a tremendous challenge. I salute the class of 1941 and trust that it will meet this challenge in a spirit worthy of Wellesley's noble heritage.

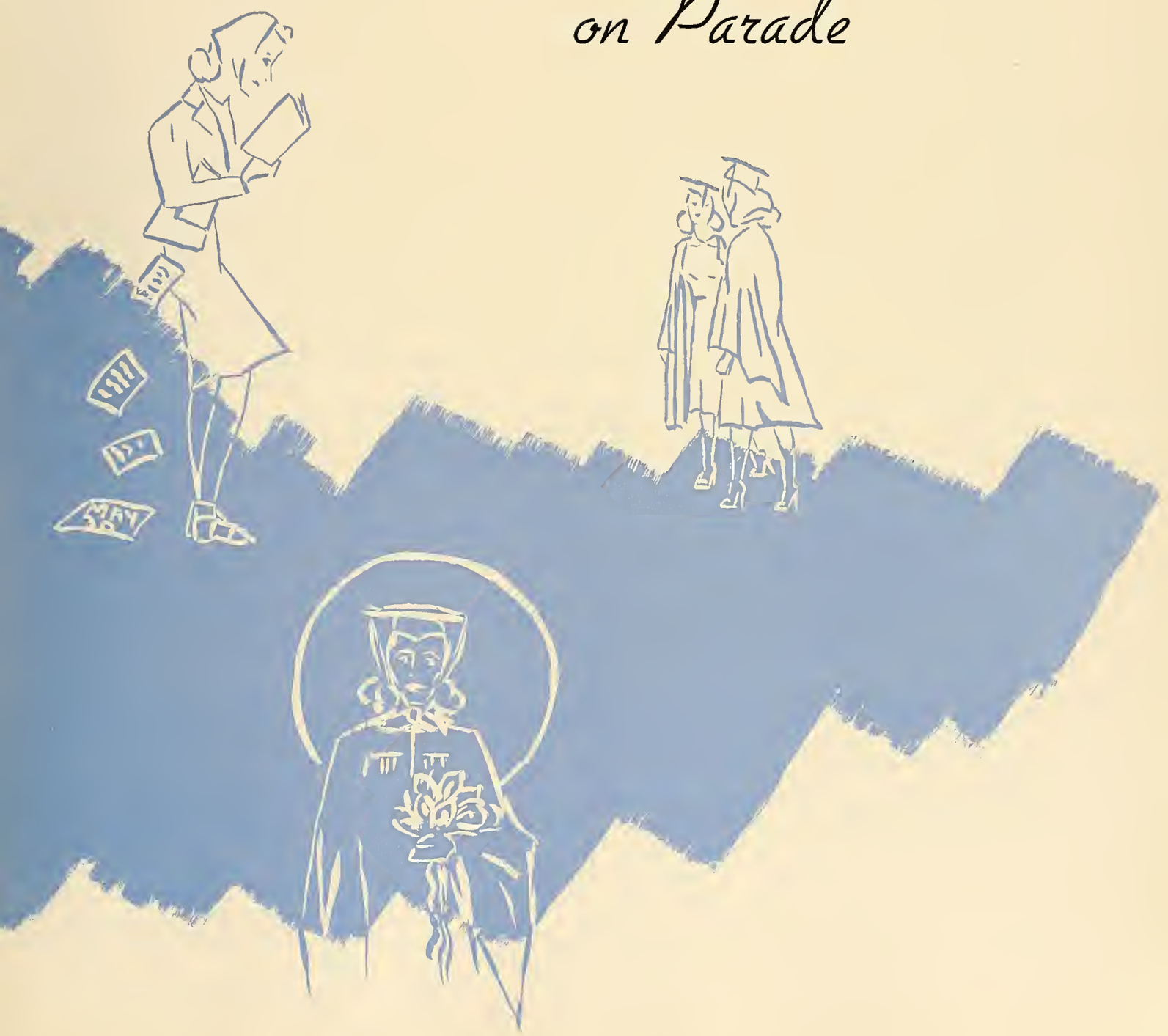
Herbert Hoover.

You have given me the signal distinction of being an honorary member of your class which I appreciate greatly. Since 1901, which will be forty years when you graduate, I have been coming to Wellesley College. Over that period, I have come to feel that in some sense I "belong", but your action has removed all doubt and given me full assurance.

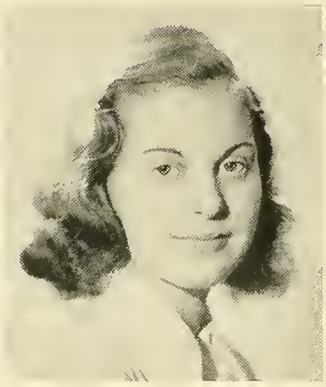
You are graduating in a time of changing world order. Our old world is gone, and our new world is being born in the midst of agony, violence, and darkness. We need great prophet-statesmen to steer us safely through the struggle. But we shall need no less a large number of wise, calm, heroic spirits to help these leaders. I hope this class of 1941 will provide many to help steer the world into its new age.

Rufus M. Jones.

Seniors on Parade



The Senior Class

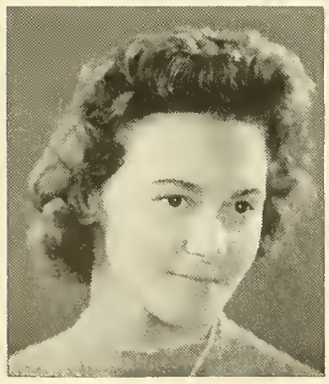


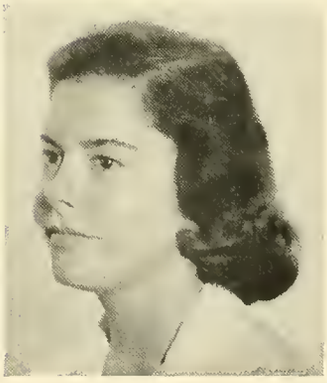
Elizabeth Golze Adams
3100 Rodman Street
Washington, D. C.
English Literature

Barbara Janet Ames
56 Morse Road
Newtonville, Massachusetts
Geography

Constance H. Alexander
420 River Road
Maumee, Ohio
English Literature

Ruth A. Anderson
Tusculum College
Greeneville, Tennessee
English Literature





Hortense B. Allen
215 Forest Park Avenue
Springfield, Massachusetts
Zoology

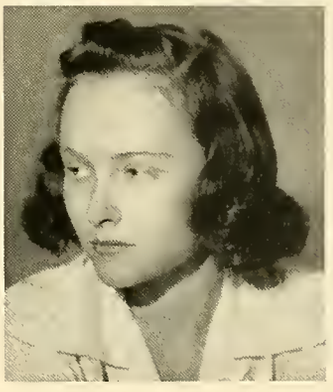
Virginia H. Anderson
28 Lincoln Street
Glen Ridge, New Jersey
Zoology

Shirley E. Andrews
188 Green Street
Fairhaven, Massachusetts
English Literature

Constance E. Ballou
54 Hundreds Road
Wellesley Hills, Massachusetts
English Literature

Mary H. Atlee
66 Longview Avenue
White Plains, New York
Psychology

K. Elizabeth Bamford
Fairmount
Schuylkill Haven, Pennsylvania
Mathematics



Carol Baer
3700 Massachusetts Avenue
Washington, D. C.
Political Science

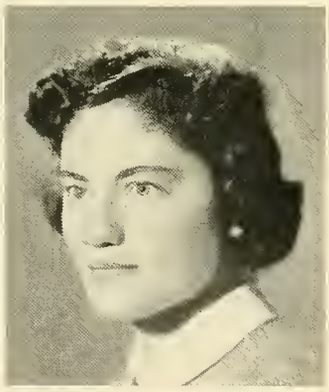
Janet L. Barkhorn
45 Johnson Avenue
Newark, New Jersey
English Literature

Wellesley 1941

The Senior Class

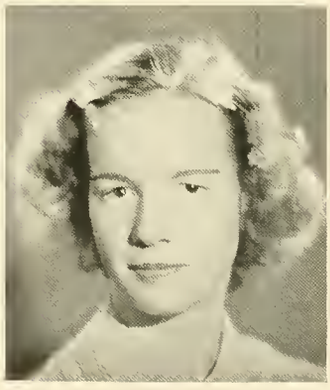
Jean Frances Barkin
61 Dean Road
Brookline, Massachusetts
Art

Edith Beyer
West Road
Short Hills, New Jersey
Art



Elizabeth P. Beckwith
5544 Northumberland Street
Pittsburgh, Pennsylvania
Sociology

Martha M. Bieler
3758 Clifton Avenue
Cincinnati, Ohio
Chemistry



C. Jane Becton
160 Terrace Avenue
Hasbrouck Heights, New Jersey
Art

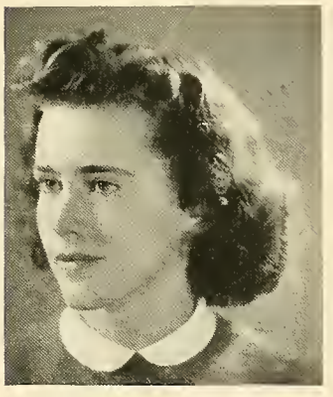
Marion L. Birdsall
2 Summit Avenue
Bronxville, New York
Composition-Literature

ANNE BLACKMAR
11 Barclay Road
Scarsdale, New York
Composition

DORIS ANNA BOCKMANN
132 Boyce Avenue
Utica, New York
Psychology

JANE BLEEKER
1062 Leesdale Avenue
Lakewood, Ohio
Music

JOYCE K. BONNER
109 North Detroit Street
Buchanan, Michigan
Sociology

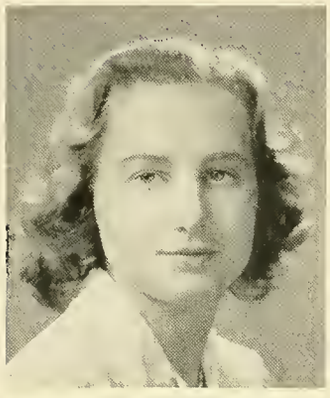


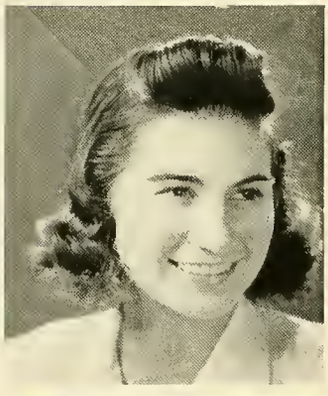
MARGARET BLUMER
841 Whitney Avenue
New Haven, Connecticut
French

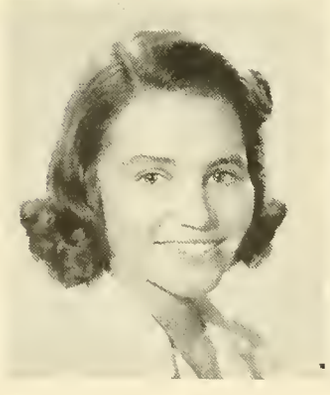
JOSEPHINE I. BONOMO
480 Ridgewood Avenue
Glen Ridge, New Jersey
English Composition

Wellesley 1941

The Senior Class







ELLEN B. BOOTH
Damariscotta Mills
Maine
English Literature

CHARLOTTE V. BOYNTON
1 Heathcote Road
Scarsdale, New York
History

NANCY ELLEN BORDEN
183 Terry Road
Hartford, Connecticut
English Literature

JOY MARION BRICKNER
17800 Parkland Drive
Cleveland, Ohio
Psychology

MILDRED W. BOYDEN
Vermont Academy
Saxtons River, Vermont
Physics

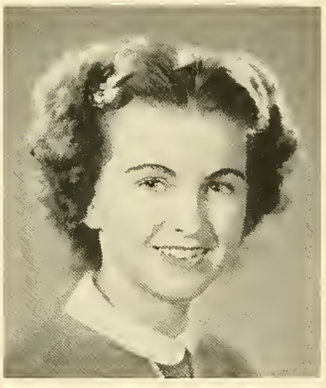
CORNELIA H. BRIDGE
℅ 143 Delaware Street
Woodbury, New Jersey
Art

Shirley E. Brimmer
2722 Carey Avenue
Cheyenne, Wyoming
English Composition

Doris Bry
111 Lincoln Avenue
Elberon, New Jersey
Psychology

Barbara Jeanne Brown
19575 Renfrew Road
Detroit, Michigan
English Literature

Natalie V. Buchanan
5223 Jones Street
Omaha, Nebraska
Botany



Aimee A. Brunswig
245 Conway Street
West Los Angeles, California
Italian

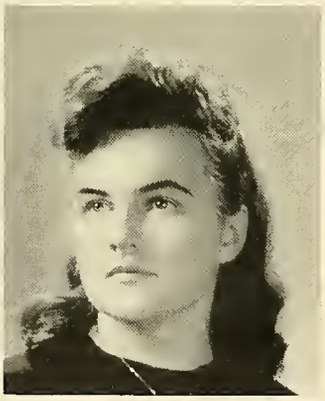
Ruth Buckley
20 Bassett Road
Brockton, Massachusetts
English Literature

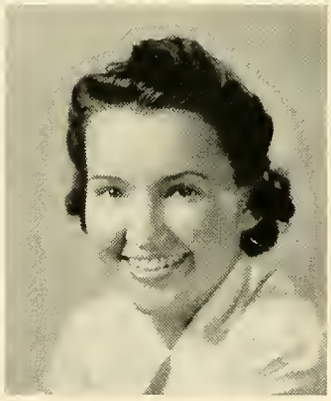
Wellesley 1941

The Senior Class

M. Elizabeth Burke
35 North Main Street
Allentown, New Jersey
Chemistry

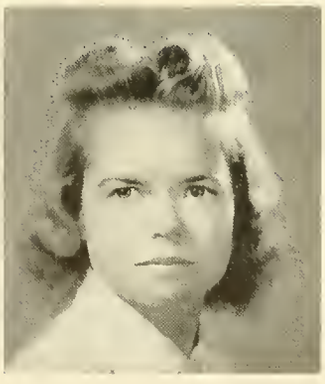
Janet Elizabeth Callahan
5524 Madison Road
Cincinnati, Ohio
English Composition

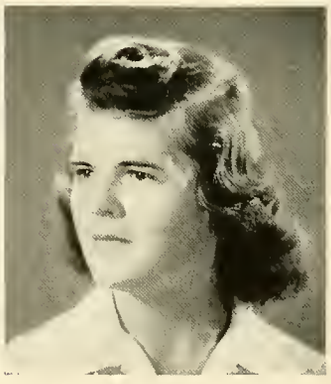




Mary Martha Burke
North Salem,
New Hampshire
French

Margaret Card
Westover Terrace
Knoxville, Tennessee
English Composition





Marjorie E. Burns
55 Grove Street
Montclair, New Jersey
Art

Marion Chamrerlain
370 Sound Beach Avenue
Old Greenwich, Connecticut
French

JEAN V. R. CHANDLER
9 Park Street
Norwalk, Connecticut
Art

NANCY CHISLER
214 Buckhannon Avenue
Clarksburg, West Virginia
English Literature

RUTH LINEL CHASE
31 Colburn Road
Wellesley Hills, Massachusetts
English Composition

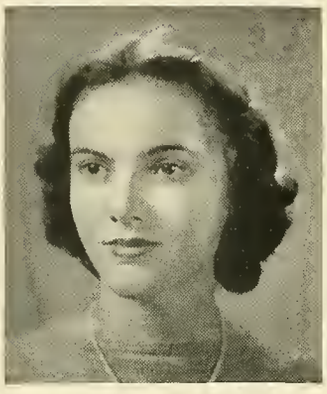
ADA MADDOCK CLARK
579 Charles Avenue
Kingston, Pennsylvania
Geology

VIRGINIA H. CHENOWETH
959 Hereford Drive
Akron, Ohio
History

BARBARA HUNTINGTON CLARK
R. F. D. Windsor
Connecticut
Art

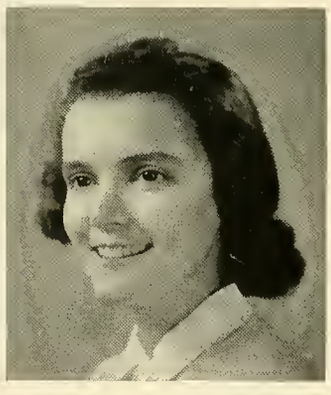
Wellesley 1941

The Senior Class



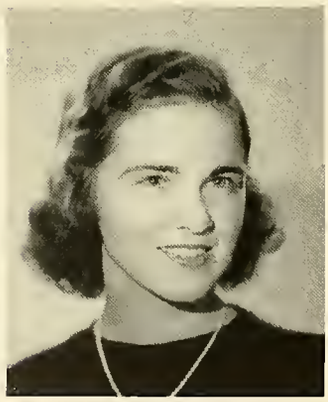
MARY LOUISE CLARK
Woodstoek, Ohio
Psychology

ELINOR COBLE
702 West Washington Street
Urbana, Illinois
French



SALLY E. CLARK
221 Walnut Street
Newtonville, Massachusetts
English Composition

MARY E. COE
131 Park Avenue
Naugatuck, Connecticut
Music



DEBORAH CLOUD
11 West Montgomery Avenue
Ardmore, Pennsylvania
Psychology

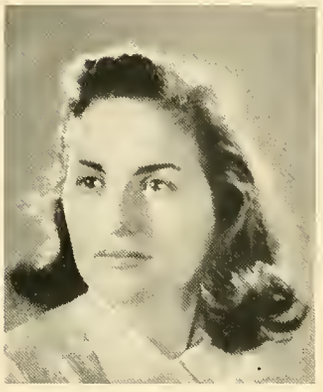
MARGARET E. COEY
39 Wildwood Terrace
Glen Ridge, New Jersey
Art

ANNE COHEN
885 Park Avenue
New York, New York
Chemistry

ANITA HELEN COHN
1272 Beacon Street
Brookline, Massachusetts
Political Science

CLARA M. COHEN
19 Beverly Road
Great Neck, New York
English Composition

ELISABETH COLLIER
47 Colby Street
Rochester, New York
English Literature



ROSE HANNAH COHEN
785 Park Avenue
New York, New York
German

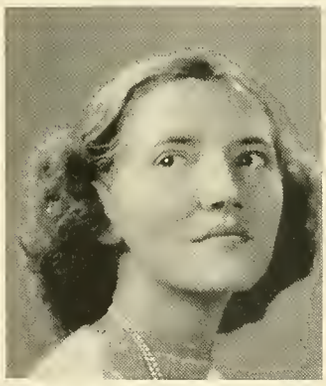
FRANCES CONNELLY
3 Hillside Avenue
Amesbury, Massachusetts
Spanish

Wellesley 1941

The Senior Class

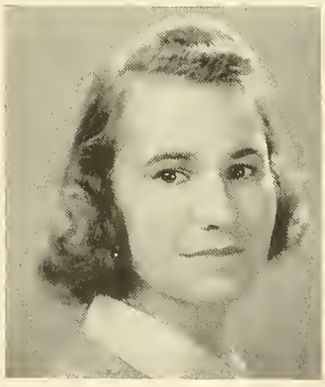
Olive D. Coolidge
9 Hastings Lane
West Medford, Massachusetts
Sociology

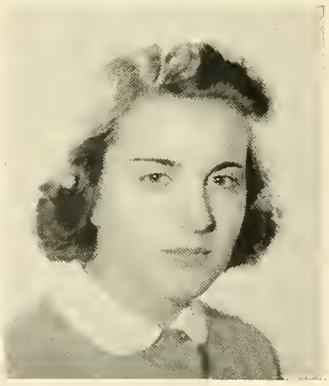
Catherine A. Corneau
1415 Wiggens Avenue
Springfield, Illinois
English Composition



Helen Lombard Cooper
335 Aldine Street
Rochester, New York
Spanish

Cecile L. Coté
59 High Street
Berlin, New Hampshire
French





Christine Corey
69 Thomas Street
Portland, Maine
English Composition

Harriet H. Coverdale
1021 Fifth Avenue
New York, New York
Botany

KATHERINE A. COX
38 Woodlawn Avenue
Naugatuck, Connecticut
Music

JEAN CROMELIN
3806 Gramercy Street N. W.
Washington, D. C.
French

SALLY ANN CREEDON
75 North Beacon Street
Hartford, Connecticut
Economics

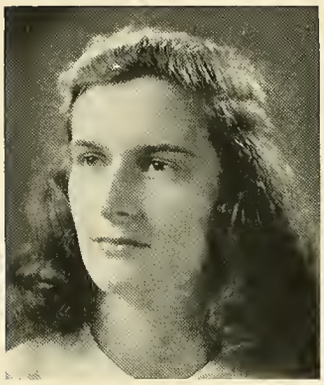
CAROLINE LEE CROSS
6 Ash Street
Cambridge, Massachusetts
Art

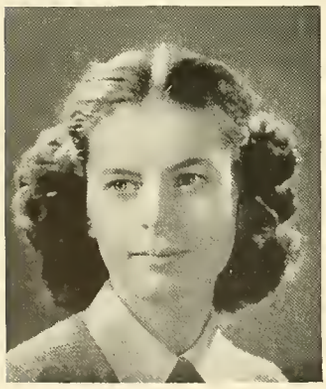
VIRGINIA STILES CRITES
Riverside Apartments
Memorial Drive
Cambridge, Massachusetts
History

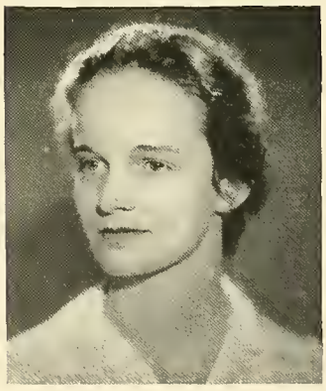
CRETYL I. CRUMB
619 Beechwood Drive
Beechwood Park, Pennsylvania
Zoology

Wellesley 1941

The Senior Class







Barbara Cupper
2930 Burns Avenue
Detroit, Michigan
French

Ruth Dahl
Pollard Street
Conway, New Hampshire
Economics

Marie Curnen
42 Highland Circle
Bronxville, New York
English Composition

Jane Lanigen Daily
1005 Adelaide Avenue
Fort Smith, Arkansas
History

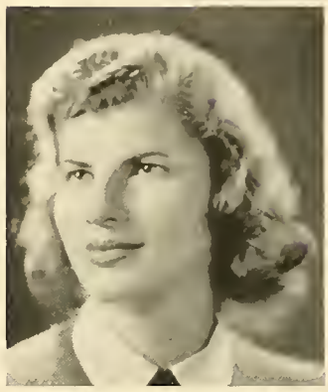
Carolyn Curry
5255 Ward Parkway
Kansas City, Missouri
Art

Harriet C. Davidson
Clarks Green, Pennsylvania
Botany

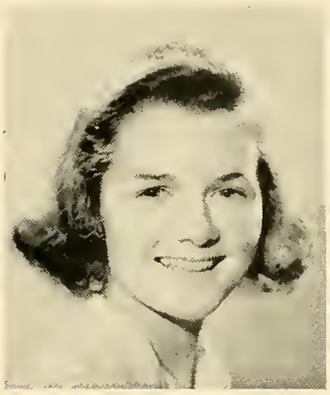
CHARMA F. DAVIES
325 Racine Street
Delavan, Wisconsin
Music

MARJORIE DEARNLEY
6601 Wissahickon Avenue
Germantown, Pennsylvania
Art

MARGERY DAVIES
241 Eastland Avenue
Pelham, New York
English Literature



ADELAIDE DE BEER
64 Euclid Avenue
Albany, New York
English Literature

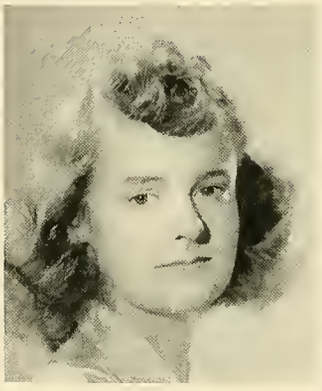


ANNE E. DAVISON
Wynnewood Apartments
Wynnewood, Pennsylvania
Sociology

ELIZABETH DEEMS
2011 South James Avenue
Minneapolis, Minnesota
Chemistry

Wellesley 1941

The Senior Class



MARGARET E. DEFFENBAUGH
7726 Essex Avenue
Chicago, Illinois
English Literature

RUTH E. DIEFENDERFER
47 Gordonhurst Avenue
Upper Montclair, New Jersey
French

S. FRANCES DELAHANTY
1 Sanborn Road
Hanover, New Hampshire
Chemistry

THORA O. DOW
12 Downs Street
Danbury, Connecticut
French

PHYLLIS C. DEVLIN
17 Raymond Street
Medford, Massachusetts
French

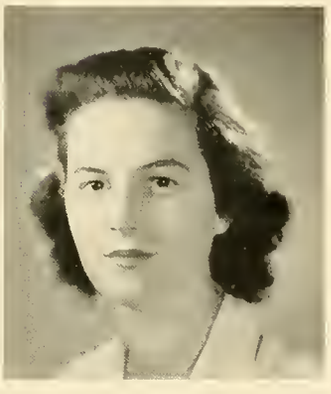
CYNTHIA DRAKE
Fairfield Drive
Short Hills, New Jersey
Political Science

JENNY K. DUNN
26 Broad Street
New London, Connecticut
French

MARION R. EDIE
44 Lockwood Road
Scarsdale, New York
English Literature

JANE EAKEN
2120 Cherokee Parkway
Louisville, Kentucky
Economics

ANITA EDWARDS
105 East Islay Street
Santa Barbara, California
Italian



ANETTA D. EDDY
9 Greenbrier Lane
Worcester, Massachusetts
Psychology

JANE TERRY ELLIS
214 Pleasantville Avenue
Louisville, Kentucky
Art

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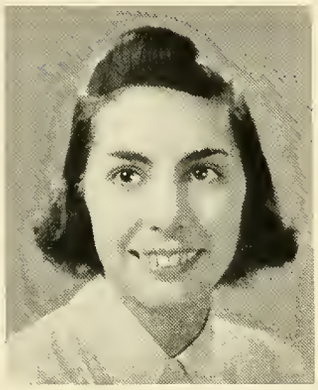
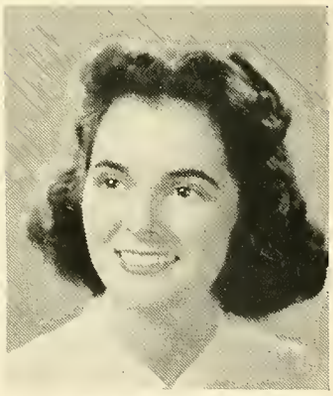


Ada Epstein
Carmel, New York
Chemistry

Jeanne Louise Everett
168 East Parkway South
Memphis, Tennessee
History



Jane R. Esser
College Hill
Kutztown, Pennsylvania
English Composition

Virginia Joyce Everett
168 East Parkway South
Memphis, Tennessee
History

Elizabeth J. Evans
925 William Street
River Forest, Illinois
English Literature

Catherine Joan Fanget
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Princeton, New Jersey
Latin

ELIZABETH H. FERGUSON
859 Edison Avenue
Detroit, Michigan
Latin

MARY FRANCES FITZPATRICK
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North Abington, Massachusetts
History

EDITH L. FISHER
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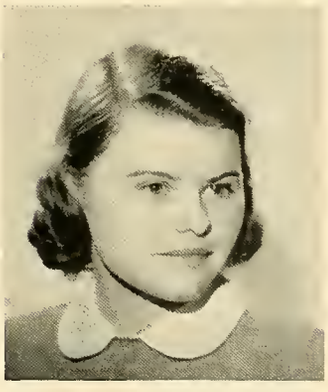
Roxbury, Massachusetts
Bible

PATRICIA FLEMING
17 Edmunds Road
Wellesley Hills, Massachusetts
Art



JANET K. FISHER
263 Lake Avenue
Newton Highlands
Massachusetts
French

RUTH E. FLUME
146 Brite Avenue
Scarsdale, New York
English Composition

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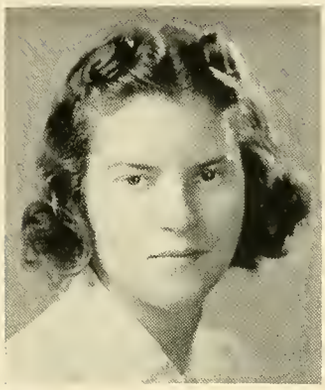

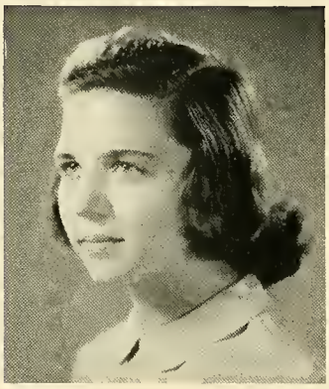

CAROL FRANK
11 East 68th Street
New York, New York
Sociology

SUSAN GATCH
1933 North Delaware Street
Indianapolis, Indiana
History

JANE FREUND
51 Lake Forest
St. Louis, Missouri
Economics

MARION D. GERSTL
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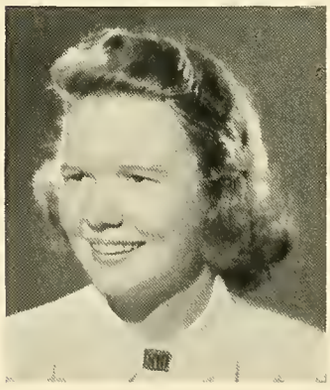
Bridgeport, Connecticut
Psychology



HELEN GARRITY
7 Mason Street
Nashua, New Hampshire
English Literature

MARION W. GIBBY
51 Holland Road
Brookline, Massachusetts
Music

MARY RUTH GILMORE
310 Hathaway Lane
Wynnewood, Pennsylvania
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HELEN L. GORRELL
Kenilworth, Alden Park
Germantown, Pennsylvania
Art

JANE L. GOLD
471 Wood Avenue
Cincinnati, Ohio
English Literature

SELMA G. GOTTLIEB
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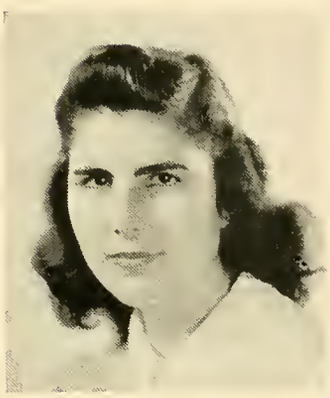
Philadelphia, Pennsylvania
Mathematics



ELINOR GOODFRIEND
2006 North Washington Avenue
Scranton, Pennsylvania
History

NORMA L. GOULD
Seneca Street
Interlaken, New York
Mathematics

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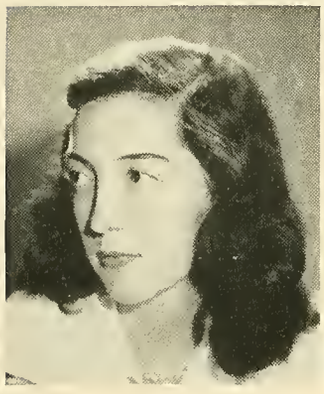

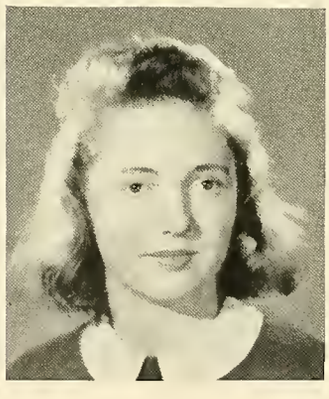

ELIZABETH COX GREEN
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St. Louis, Missouri
English Literature

LOUISE B. GUGGENHEIM
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LOIS JEAN GRENOLDS
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PHYLLIS ANN HARMON
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RUTH V. HARRIS
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Lansford, Pennsylvania
English Composition

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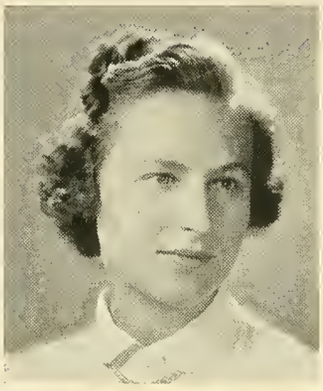

ELIZABETH POST HARTZ
3705 Grantley Road
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English Composition

VIRGINIA M. HENKE
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Cincinnati, Ohio
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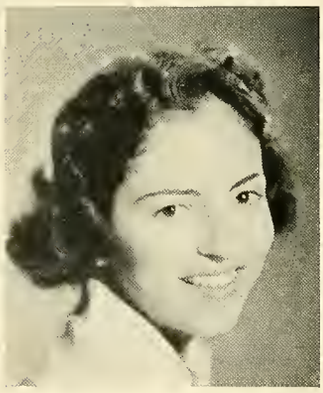
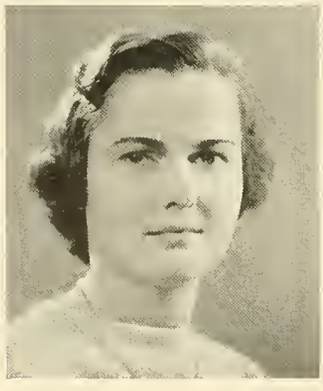


BARBARA M. HASKELL
420 Fowler Avenue
Pelham Manor, New York
German

MARIA MARTA HERRERA
214 Riverway
Boston, Massachusetts
Art



JANE E. HATHEN
108 West Phil-Ellena Street
Mount Airy, Pennsylvania
Mathematics

E. GLORIA HINE
126 Stanmore Place
Westfield, New Jersey
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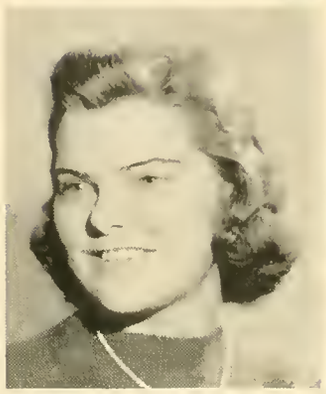
Edwina M. Hirsch
2511 Terrace Avenue
Baton Rouge, Louisiana
Political Science

Cynthia Holbrook
31 Massachusetts Avenue
Walpole, Massachusetts
Botany



Amy Hodel
397 Wyoming Avenue
Maplewood, New Jersey
English Literature

Elizabeth Ansley Holden
45 East 9th Street
New York, New York
Italian

Olive Vanderbilt Hodgson
152 Oxford Boulevard
Garden City, New York
Chemistry

Jane R. Hollings
6309 Cates Avenue
St. Louis, Missouri
Zoology

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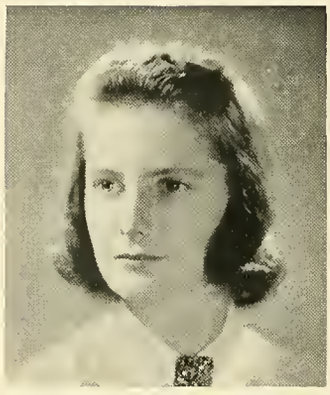
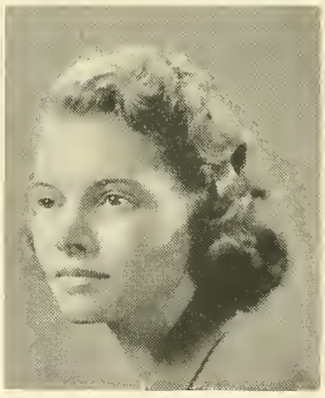


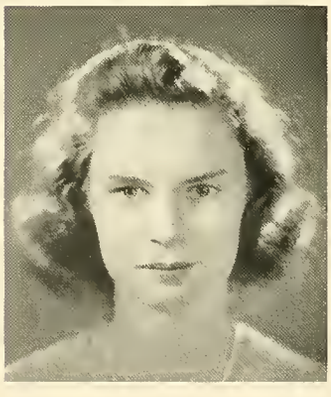
Virginia Ruth Horn
2940 Montgomery Road
Shaker Heights, Ohio
English Literature

Molly Jewett
880 West Ferry Street
Buffalo, New York
Zoology



Evelyn Frances Hovey
42 Mount Vernon Street
Cambridge, Massachusetts
Zoology

Frances Clausen Johnson
14 Brook Street
Wellesley, Massachusetts



Marion A. Jennings
26 Randolph Avenue
Randolph, Vermont
English Composition

H. Rosemary Johnson
24 Fifth Avenue
New York, New York
Zoology

Merle L. Johnson
2800 Riedling Drive
Louisville, Kentucky
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Annette Roberts Jones
272 Vine Avenue
Highland Park, Illinois
Biblical History

Phyllis M. Johnson
86 Clifton Avenue
Clifton, Massachusetts
Psychology

Marion E. Judge
494 Ellsworth Avenue
New Haven, Connecticut
English Literature

Betty Johnston
169 Bobolink Road
Yonkers, New York
English Literature

Peggy L. Kalmus
168 West 86th Street
New York, New York
History

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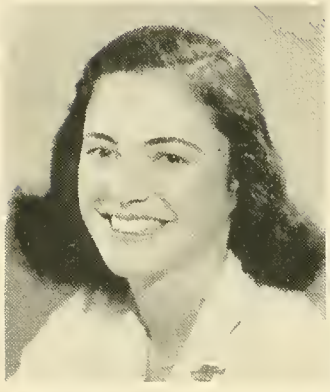
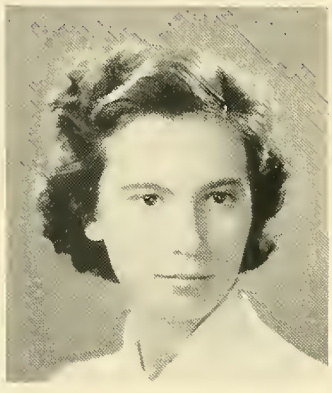
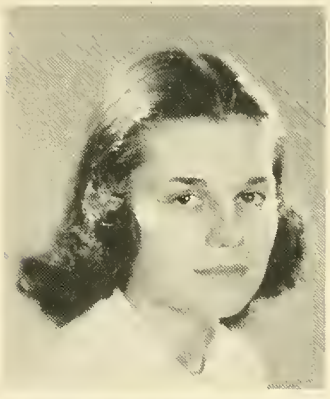




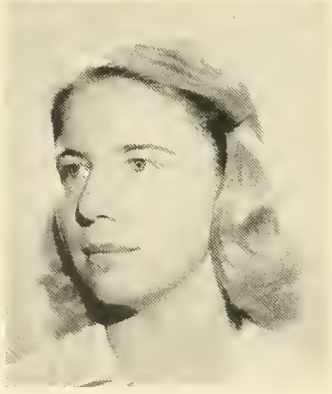
HELAINE F. KAPLAN
22 May Street
Jamaica Plain, Massachusetts
English Literature

JEANNETTE KELLY
37 Appleby Road
Wellesley, Massachusetts
Geography



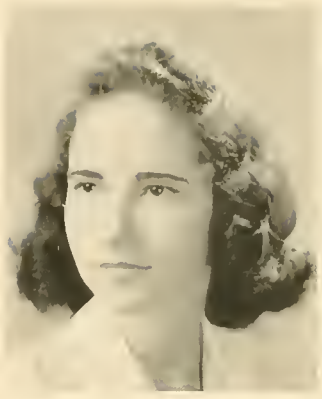
ALICE KARP
295 Clinton Road
Brookline, Massachusetts
French

ANNE KENNEDY
43 Aubrey Road
Upper Montclair, New Jersey
Philosophy



SUSAN KEELEY
499 Summit Street
Bridgeport, Connecticut
Geography

KATHERINE L. KENNEDY
Watertown Arsenal
Watertown, Massachusetts
Sociology

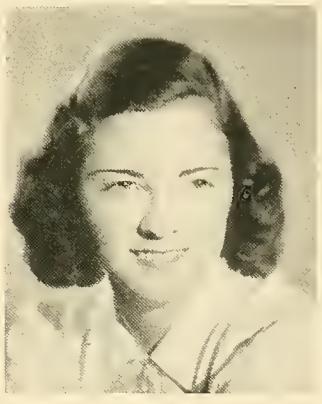


PHYLLIS KESSEL
2539 Fair Avenue
Bexley, Columbus, Ohio
Political Science

ROBERTA E. KING
370 Grove Street
Chicopee Falls, Massachusetts
Italian

DOROTHY JANE KEYSER
128 East Fairchild Street
Iowa City, Iowa
Economics

JOSEPHINE HAVENS KNOX
561 Wethersfield Avenue
Hartford, Connecticut
Geography



ANN KING
5 High Road
Bronxville, New York
Zoology

VIRGINIA LOUISE KRACKE
83 Plymouth Street
Montclair, New Jersey
German

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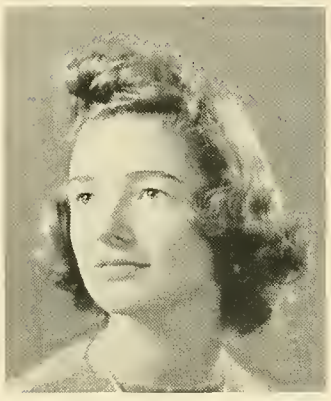
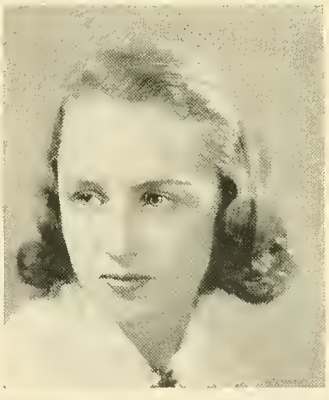
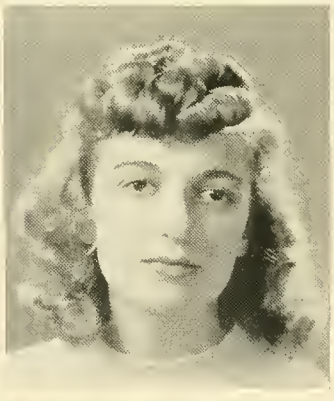


JEAN T. KUEBLER
1460 South Shore Drive
Erie, Pennsylvania
Economics

CAROLYN DUPRÉ LATTA
50 Chestnut Street
Rochester, New York
English Composition





LUELLA BELLE LAMER
353 Moore Avenue
Leonia, New Jersey
History

JUNE A. LAWRENCE
19 Meade Avenue
Passaic, New Jersey
French

JEAN MOREY LAMPORT
322 West Washington Avenue
South Bend, Indiana
Economics

CHARLOTTE LAZARUS
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Pasadena, California
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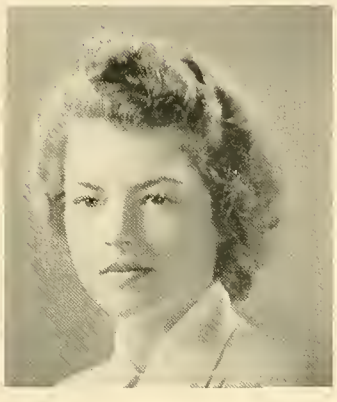
Elinore Lincoln
907 Westover Road
Wilmington, Delaware
French

Priscilla Lewis
494 Hanks Avenue
Ridgewood, New Jersey
Geography

Anne L. Lineberger
303 East Valley Road
Montecito, Santa Barbara
California
Political Science



Ann Lincoln
Mariposa Drive
Redlands, California
English Composition

Joan Prince Little
61 Ivy Lane
Englewood, New Jersey
Art

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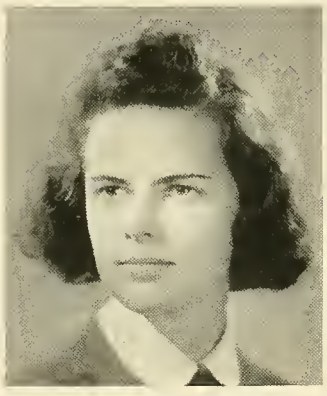
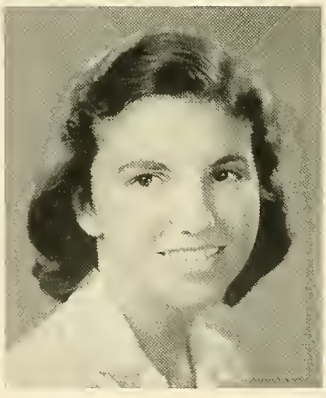
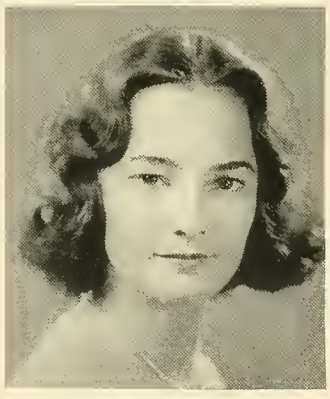


ANNE M. LIVINGSTONE
39 Grove Hill Park
Newtonville, Massachusetts
Economics

RUTH P. LUDLAM
Bay Way Avenue
Brightwater, New York
History





ELMIRE M. LOBECK
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Englewood, New Jersey
Biblical History

MARGARET LYNESS
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PRISCILLA MAGOUN
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BARBARA DEAN MANN
29 Dorset Road
Waban, Massachusetts
History

RUTH A. MARGOLIS
16 Glen Avenue
Mount Vernon, New York
Biblical History

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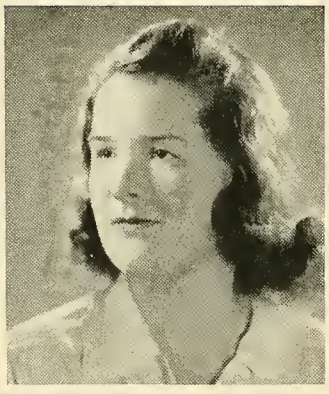
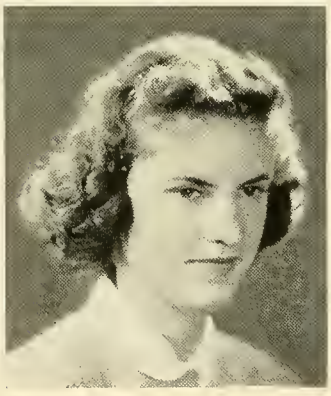


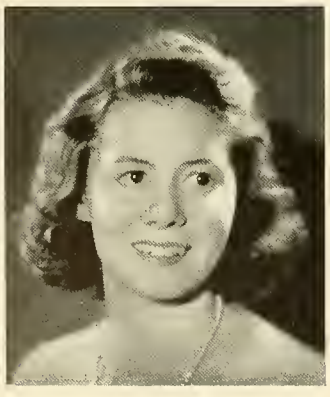
FIORA LETIZIA MARIOTTI
29 Harrison Street
Newton Highlands
Massachusetts
Political Science

JEAN MCCONAUGHTY
Dingle Ridge Road
Brewster, New York
History



MARY C. MARSH
8 East Irving Street
Chevy Chase, Maryland
Zoology

NAN ROSS MCCONNELL
3901 Brook Road
Richmond, Virginia
English Composition



BARBARA L. MATHEWS
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Chemistry

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Marjorie McCullough
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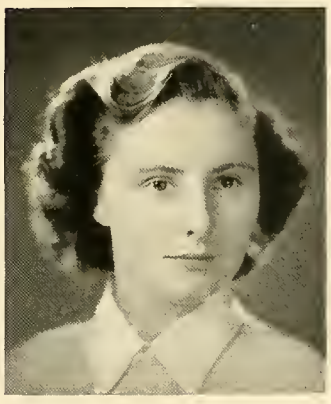
Elisabeth McKenzie
36 Raymond Avenue
Rutherford, New Jersey
French

Mary Lu McDonnell
61 Perry Street
Barre, Vermont
Latin

Helen L. Meharg
307 State Street
Hamburg, Pennsylvania
Zoology



Mary McKelleget
29 Ware Street
Cambridge, Massachusetts
English Literature

Adele Menand
15 Lyon Avenue
Menands, New York
Music

Wellesley 1941

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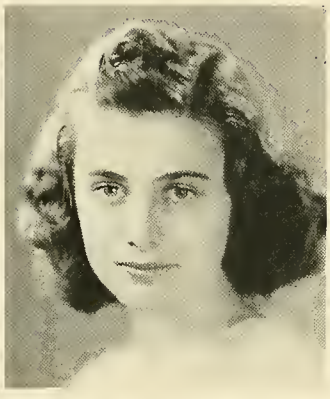
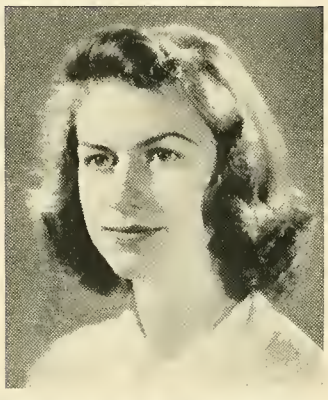
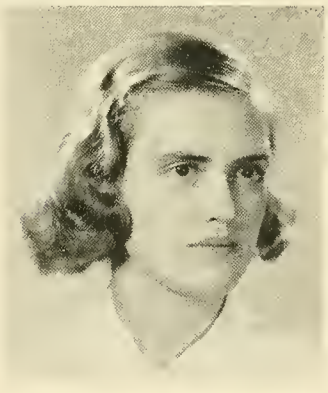
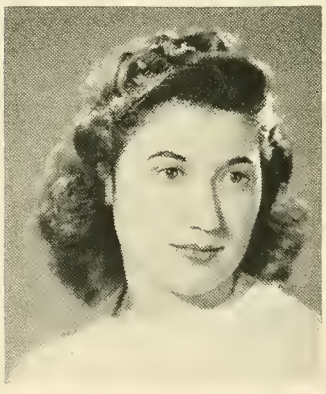




Euphemia Millar
14 Olive Place
Forest Hills, Long Island
New York
Art

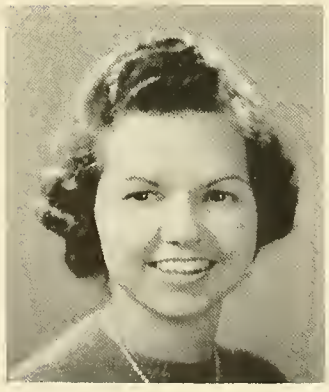
Mary Markwick Moore
35 Bellevue Place
New London, Connecticut
Italian





Harriet C. Mills
9 Corser Street
Holyoke, Massachusetts
English Literature

Carol J. Morgan
2119 Potomac Drive
Toledo, Ohio
English Literature



Hilda A. E. Mills
1120 North East 12th Street
Oklahoma City, Oklahoma
English Composition

Doris J. Mosher
506 Passaic Avenue
Spring Lake, New Jersey
Economics

Pauline M. Mosher
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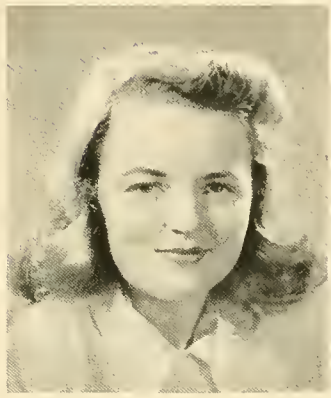
Framingham, Massachusetts
Economics

Janice Murchie
12 Calais Avenue
Calais, Maine
Economics

Elizabeth K. A. Mueller
Mountain View Manor
Berlin, Connecticut
Music

Charlotte Elizabeth Meyers
Valley Falls, New York
English Literature



Josephine Muldoon
117 Bellevue Place
Chicago, Illinois
English Literature

Sharlee J. Mysel
36 Acacia Avenue
Chestnut Hill, Massachusetts
Economics

Wellesley 1941

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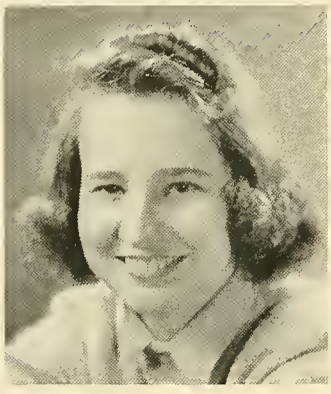
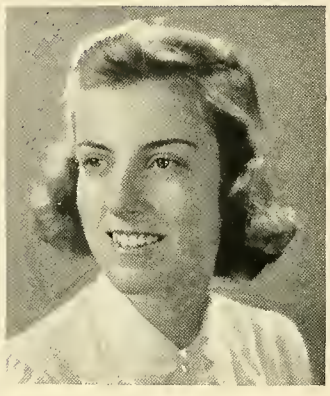
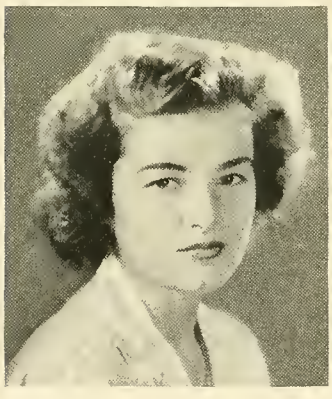
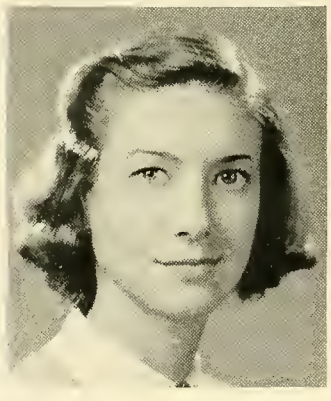




ELIZABETH NEAL
14 Park Street
Tenafly, New Jersey
English Literature

ALICE NOPPEL
88 Gordenhurst Avenue
Upper Montclair, New Jersey
Psychology





ELIZABETH NEWMAN
22625 Byron Road
Shaker Heights, Ohio
Zoology

MARY E. NOYES
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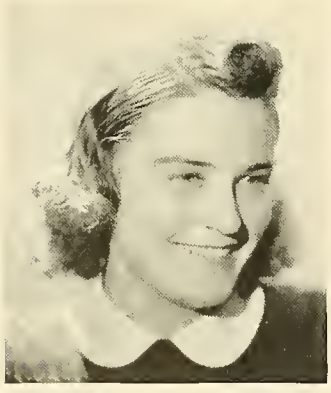
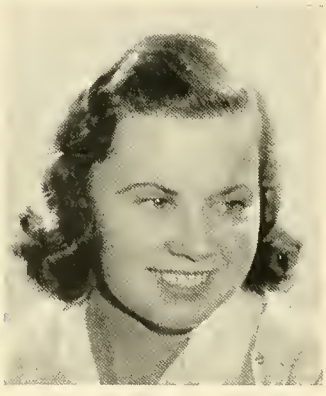
Swarthmore, Pennsylvania
French





JANET G. NIFENECKER
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New York, New York
History

ISABELLA F. NUTT
494 Hanks Avenue
Ridgewood, New Jersey
Psychology

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Passaic, New Jersey
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Janice M. Overfield
88 Virginia Street
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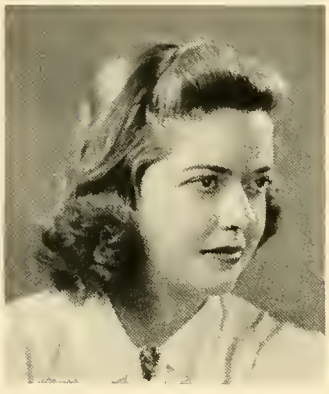

Jean Onderdonk
157 Millard Avenue
North Tarrytown, New York
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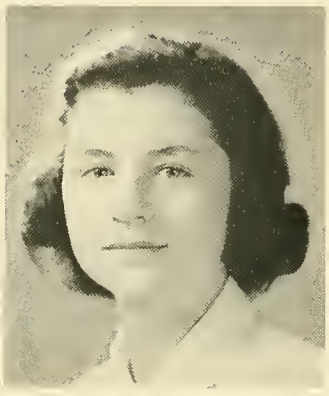
Priscilla Pattison
419 Belmont Avenue
Chicago, Illinois
Art

Wellesley 1941

The Senior Class



SARA E. PEACE
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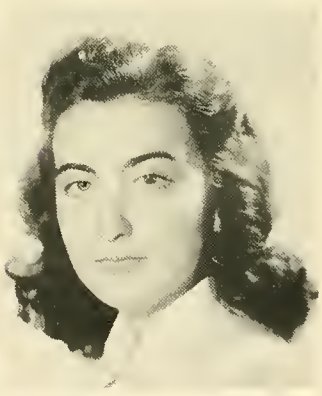
Buffalo, New York
Mathematics



HELEN B. PECK
106 Euclid Avenue
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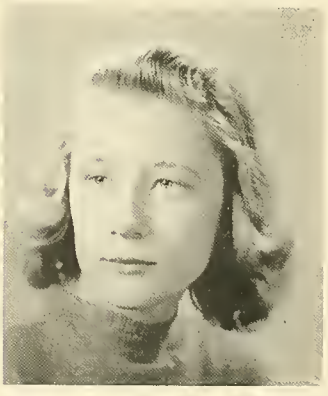
ELIZABETH F. PICCIRILLI
70 Crestwood Avenue
Crestwood, New Jersey
Sociology



BETTY GALE PERRIN
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MILDRED PORTER
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Danville, Kentucky
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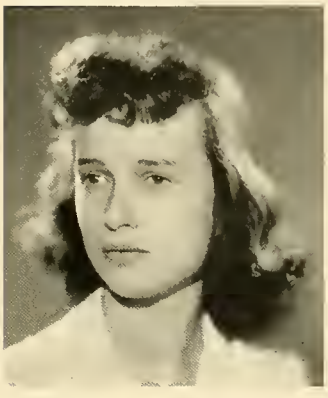
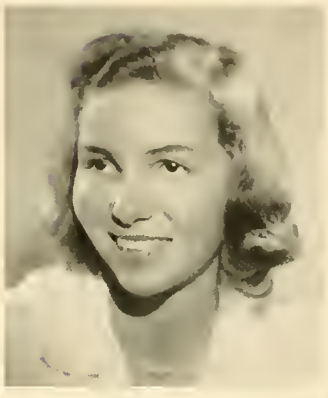
Phyllis B. Pray
515 Randolph Avenue
Milton, Massachusetts
Art

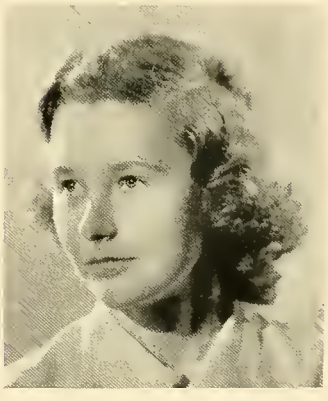
Jean Reedy
1106 Monroe Avenue
River Forest, Illinois
Art





Barbara Bishop Prentice
Wygenwood
Terre Haute, Indiana
Music

Mary Louise Rehr
15 Raynham Road
Merion, Pennsylvania
Art



Grace Rae
40 Atwood Street
Wellesley, Massachusetts
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Barbara Ross Remy
1123 Hinman Avenue
Evanston, Illinois
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KATHERINE L. REPPERT
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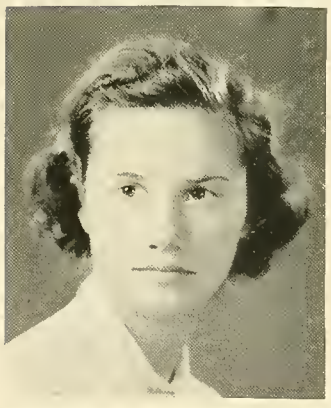
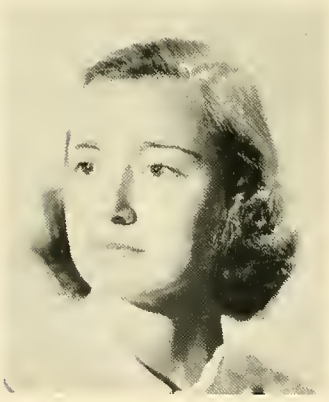
MARGARET ROBINSON
Myron Taylor Hall
Ithaca, New York
Physiology





EDITH ROBERTS
c/o Miss E. C. Roberts
46 Bayard Lane
Princeton, New Jersey
Music

VIRGINIA A. ROBINSON
800 Merriman Road
Akron, Ohio
Botany

CHARLOTTE ROBINSON
370 Bedford Road
Pleasantville, New York
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New York, New York
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PHYLLIS ROWLEY
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Gloucester, Massachusetts
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MILDRED E. SACARNY
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Perth Amboy, New Jersey
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CHARLOTTE R. RUBENS
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SONIA L. SALTER
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VERNA LOUISE RUDNICK
35 Columbia Street
Brookline, Massachusetts
Mathematics

KATE C. SCHAAF
413 Mt. Prospect Avenue
Newark, New Jersey
History

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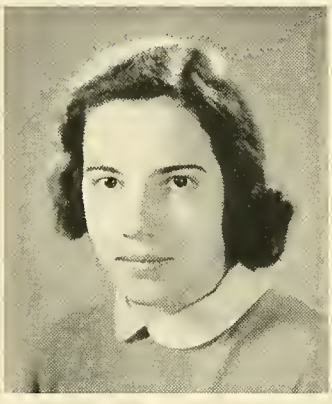
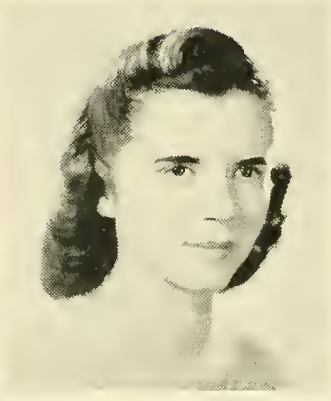
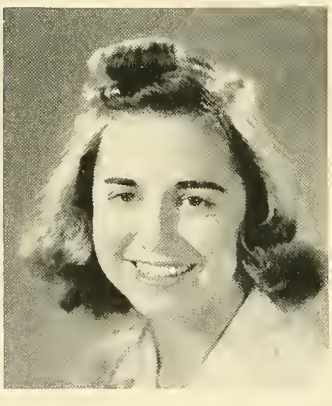
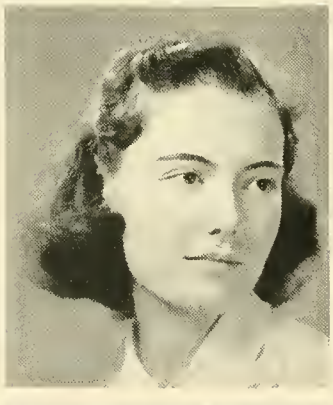




MARGARET SCHLOSS
818400 Shaker Boulevard
Shaker Heights, Ohio
Sociology

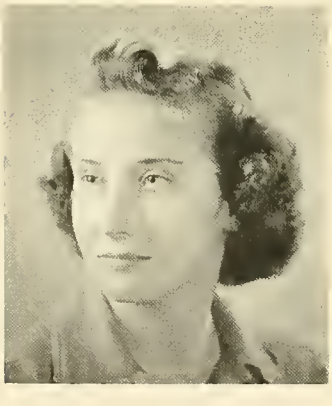
MARY C. SHAUGHNESSY
188 Concord Street
Framingham, Massachusetts
Economics

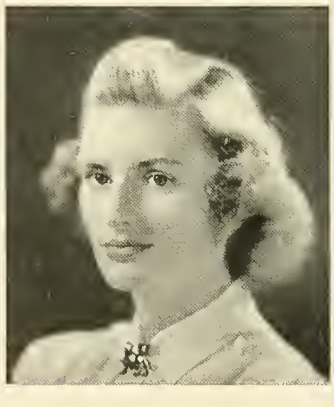




DORIS ADELE SCHUTTE
8538 Woodhaven Boulevard
Woodhaven, New York
English Literature

ELISABETH SHEFFIELD
1620 Fuller Street, North West
Washington, D. C.
Chemistry





MARCIA C. SEWARD
6 Marmion Road
Melrose, Massachusetts
Psychology

ELLEN SIMPSON
39 Salisbury Street
Little Falls, New York
History

HOPE DAVIES SISSON
117 Everett Avenue
Providence, Rhode Island
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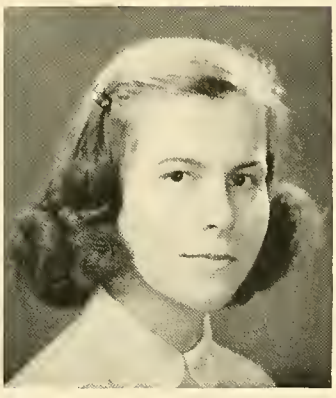
BARBARA SKERRY
31 Cresswell Road
Worcester, Massachusetts
Economics

ELIZABETH F. SIVERD
33 Creighton Avenue
Crafton, Pennsylvania
English Literature

DOROTHEA M. SMITH
92 Westland Avenue
Rochester, New York
Sociology



NANCY J. SIVERD
33 Creighton Avenue
Crafton, Pennsylvania
English Composition

WINIFRED WRIGHTSON SMITH
New Dover Road
Colonia, New Jersey
History

Wellesley 1941

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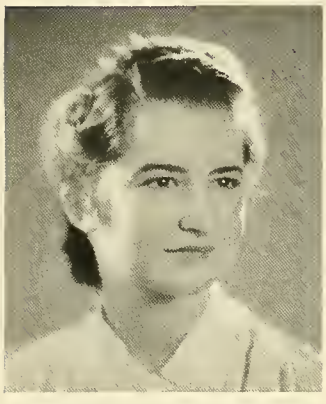
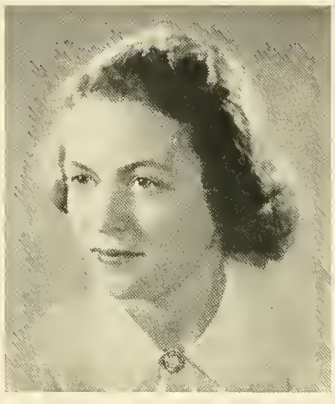
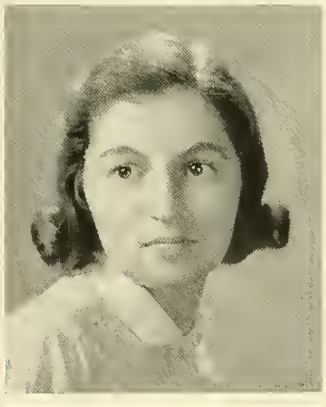
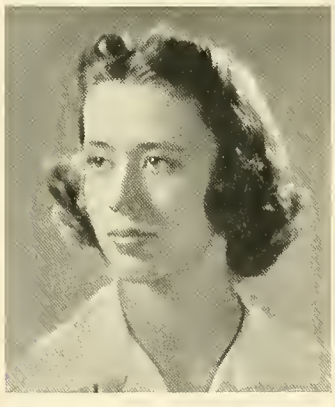




KATHERINE F. SNOW
14 Glen Road
Winchester, Massachusetts
English Literature

LORRAINE STANLEY
9 Meadowbrook Road
Short Hills, New Jersey
History





DOROTHY E. SORRENTINO
141 Freeman Parkway
Providence, Rhode Island
Italian

NANCY STEARNS
31 Bradford Road
Wellesley Hills, Massachusetts
Music

MARTHA E. STAHR
Hood College
Frederick, Maryland
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ALICE HOWES STEPHENS
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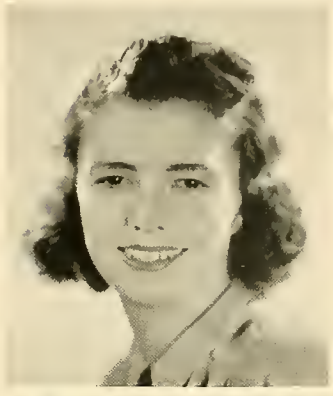
Brewster, New York
French

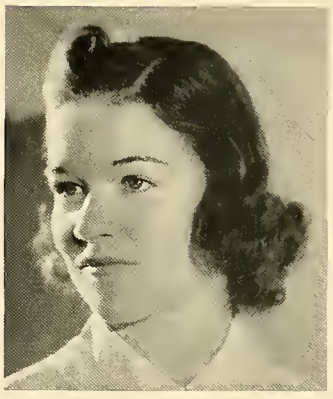
ELIZABETH M. STEPHENSON
2212 Broad Street
Columbus, Ohio
Biblical History

MARIAN STICKNEY
1818 West 105th Street
Chicago, Illinois
Art

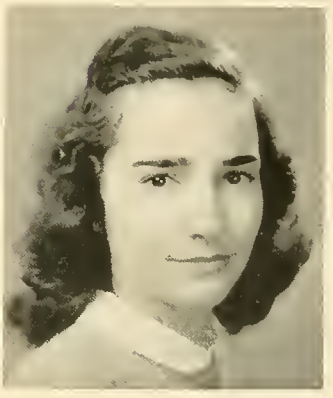


LOIS CARVER STEVENS
141 Woodland Avenue
Ridgewood, New Jersey
English Composition

PATRICIA STONE
25 Sagamore Road
Bronxville, New York
Zoology



NANCY P. STEVENSON
4347 East Avenue
Rochester, New York
Economics



JUDITH INGALLS STOWE
147 Middle Street
Portsmouth, New Hampshire
English Literature

Wellesley 1941

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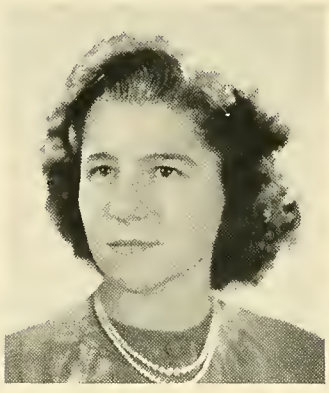

NANCY J. STRELINGER
1283 Dorchester Road
Birmingham, Michigan
Psychology

LOUISE TALCOTT
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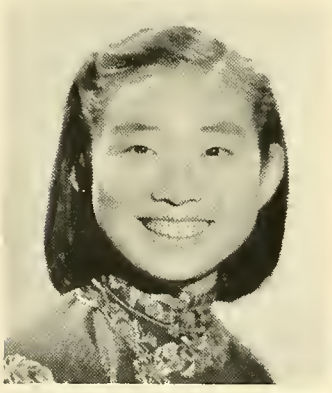
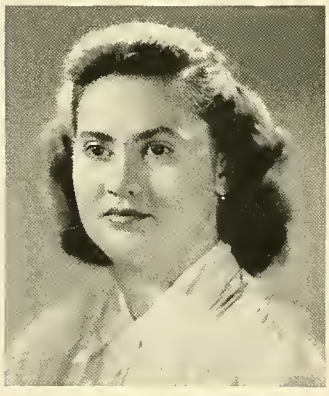
Woodstock, Vermont
Geography





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240 West Montgomery Avenue
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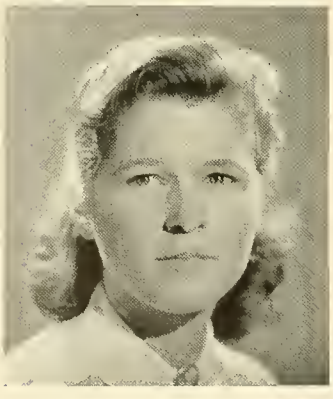

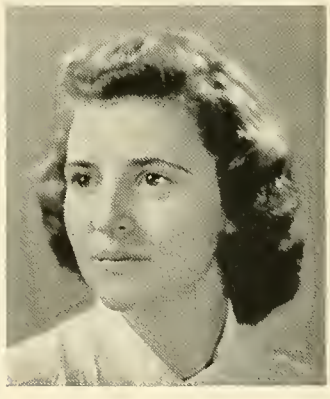

ANN SUTHERLAND
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Zoology

MARY W. TIEBOUT
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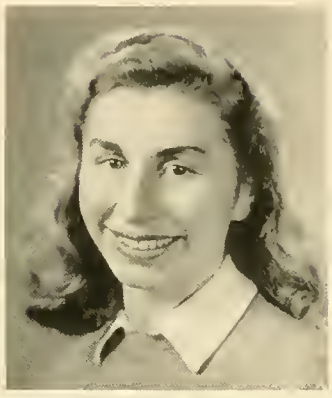
Elizabeth D. Tompkins
465 Eastern Parkway
Brooklyn, New York
French

Peggy June Walbridge
Frazier Pasture Road
Ogunquit, Maine
Sociology



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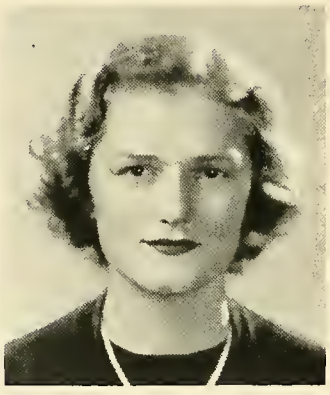

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10 East 85th Street
New York, New York
French

Anne B. Wheeler
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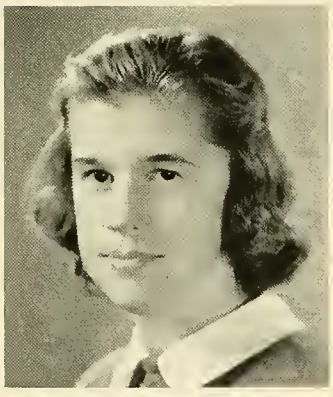
Pittsburgh, Pennsylvania
Psychology



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1889 Portland Avenue
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363 Georgetown Avenue
San Mateo, California
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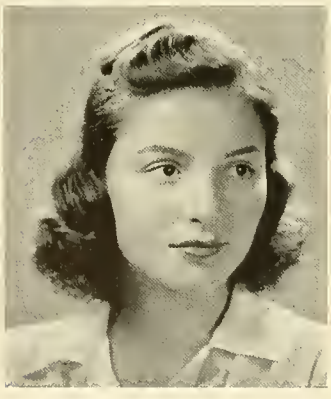

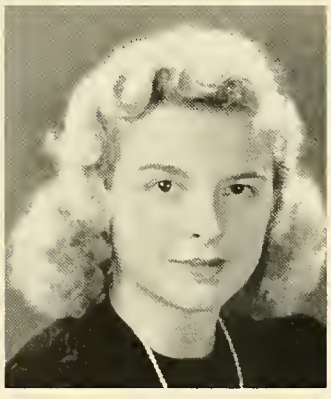

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Perth Amboy, New Jersey
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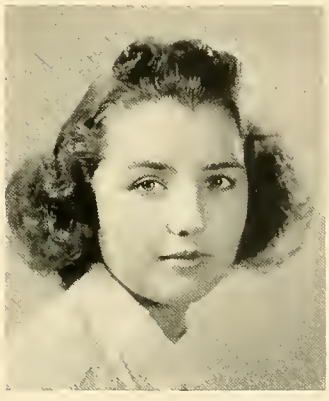
North Seattle, Washington
Zoology

Alice Willard
342 Thames Street
Groton, Connecticut
Sociology



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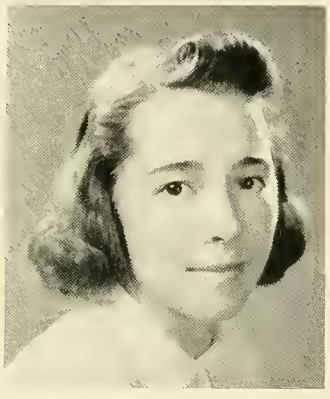

DOROTHY G. WILSON
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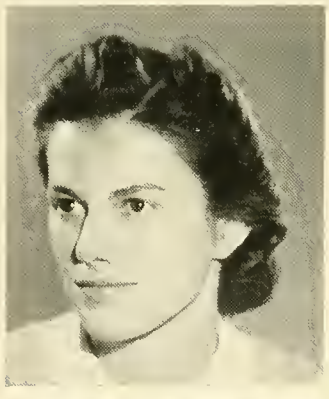

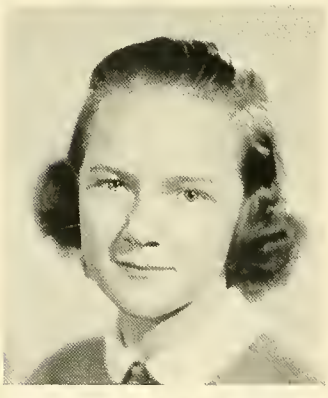

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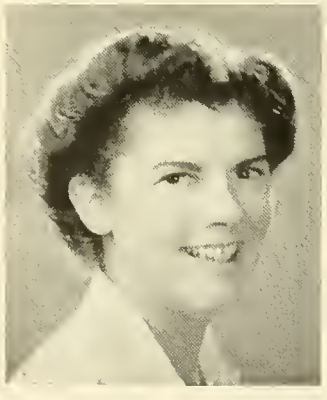

MARGARET LOUISE WRIGHT
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Ruxton, Maryland
English Composition

M. FRANCES YOUNG
Pennbrook Apartments
Overbrook, Pennsylvania
Botany

Miriam H. Ziegler
181 Windsor Road
Waban, Massachusetts
English Literature

Wellesley 1941

1941 Mosts

Prettiest: 1. Jean Kuebler 2. Lorraine Manny 3. Barbara Olsen

Most Dignified: 1. Marie Haffenreffer 2. Fiora Mariotti 3. Nancy Stearns

Best Wife and Mother: 1. Ann Sutherland 2. Katherine Kennedy 3. Margaret Coey

Neatest: 1. Nancy Strelinger 2. Doris Mosher 3. Helen Gorrell

Most Feminine: 1. Marjorie McCullough 2. Anne Davison 3. Elizabeth Stephenson

Best Athlete: 1. Martha Bieler 2. Virginia Anderson 3. Jane Hathan

Best Dancer: 1. Mary E. Coe 2. Elizabeth Deems 3. Lorraine Stanley

Best Executive: 1. Anne Lineberger 2. Nancy Strelinger 3. Fiora Mariotti

Most Typical of Wellesley: 1. Anne Lineberger 2. Nancy Strelinger 3. Marjorie McCullough

Most Versatile: 1. Fiora Mariotti 2. Nancy Strelinger 3. Anne Lineberger

Most Individual: 1. Elizabeth Green 2. Dorothy Jane Keyser 3. Nancy Chisler

Most Likely to Succeed: 1. Fiora Mariotti 2. Anne Lineberger 3. Anne Cohen

Best Student: 1. Edith Roberts 2. Elizabeth Ferguson 3. Norma Wilentz

Most Sophisticated: 1. Margaret Westheimer 2. Lorraine Manny 3. Margaret Wheeler

Best Dressed: 1. Theodora Goldsmith Hammond 2. Lorraine Manny 3. Nancy Stevenson

Best Actress: 1. Elizabeth Siverd 2. Nancy Chisler 3. Margaret Westheimer

Wittiest: 1. Isabella Nutt 2. Jane Esser 3. Edith Fisher

Most Collegiate: 1. Barbara Prentice 2. Theodora Goldsmith Hammond 3. Barbara Brown

Most Energetic: 1. Dorothy Jane Keyser 2. Nancy Strelinger 3. Ellen Luberger

Most Outstanding: 1. Fiora Mariotti 2. Nancy Strelinger 3. Anne Lineberger

1941 Engagements

Barbara Janet Ames	*to*	Edward Peck Edmunds
Ruth Buckley	*to*	Albert Cornelius Doyle
Margaret Moreland Card	*to*	Phara Lee Coble
Mary Louise Clark	*to*	Frank W. Cannell
Margaret Coey	*to*	Norman Dalrymple
Anita Helen Cohn	*to*	Nathan Newman
Frances Connelly	*to*	Lt. James Reynolds Dowd
Ada Epstein	*to*	Leon Fertig
Merle Johnson	*to*	Richard H. Chamberlain
Phyllis Johnson	*to*	Charles Taggert
Josephine Havens Knox	*to*	Donald Charter Lathrop
Joan Prince Little	*to*	Marland Waters
Carol Morgan	*to*	Albert Alter
Elizabeth Mueller	*to*	Willard M. Wallace
Virginia Ann Robinson	*to*	Arthur Hayes Haussermann
Helen Ross	*to*	Alfred Schleider
Sonia Salter	*to*	Nelson Howard Caplan
Dorothy Sorrentino	*to*	Fred Colagiovanni
Ann Sutherland	*to*	Thomas Prince Riley
Barbara Evelyn White	*to*	Joseph Calvin Bogert II
Helen Wolfe	*to*	Robert James

1941 Marriages

Frances Clausen	*to*	W. MacLean Johnson
Theodora Goldsmith	*to*	Albert Hollis Hammond
Virginia Stiles	*to*	Sherman Crites

Ex-1941

Evelyn M. Ahrenhold

Betty A. Alexander

Edra M. Allanson

Mary T. Athy

R. Yolanda Augsbury

Erma R. L. Barron

Mary L. Barrows

Joan E. Bartlett

Miriam H. Batchelor

Helen Bazell

Helen F. Berger

Marion L. Bittman

Dorothy E. Blake

Miriam L. Blake

Marian R. Blanke

Charlotte M. Bolgiano

Mary-Louise Boss

Charlotte Marie Brewster

Sylvia Brooks

Freda M. Brunton

Janet Callender

Jean Carson

Florence M. Cenedella
Mrs. William H. Magruder

Joan B. Chandler
Mrs. George Wm. Beer

O. Olive Chesser

Elizabeth T. Clark

Jean C. Cocroft

Harriet E. Cole

Claire R. Corrigan
Mrs. Augustin J. Powers, Jr.

Marta Corrigan
Mrs. Archer Berry Hannah

Patricia C. Cumming

Caroline L. Dalton

Eleanor B. Darnall

Ellen M. Davis

Erna E. Davis

Marjorie H. Davis

M. Eloise deFord

Deborah Dey

Anne E. Dickeson

Elizabeth W. Dickinson

Muriel E. Dingwell

Julia L. Dodge

Anne S. Douglas

Jean Elvin

Rhea A. Ewald

A. Margaret Fiddler

Denise Gair
Mrs. Arthur Joy Draper, Jr.

I. Virginia Gallagher

Louisa H. Garfield

Grace P. Gehron

Mary E. George

Margaret A. Gifford

Natalie A. Gignoux

Margaret C. Gittens

Elizabeth T. Graves

Frances Gray

Dorothy A. Gregory

Elinor D. Griffith

Florence C. Griswold

Alida C. Hall

Deborah B. Hamilton
Mrs. H. V. E. Mitchell, 3rd

Dorothy G. Hanna

Frances C. Henry

Jean E. Hermann

E. Elizabeth Holder

Jane F. Hoops

Florence E. Howard
Mrs. Harrison P. Warrener

Elizabeth M. Hunter

H. Jean Hunton

E. Evelyn Johnson

Ex-1941—Continued

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Marcia J. Karn

Margaret A. Keith
Mrs. Arnold H. Williams

Charlotte F. Keller

Barbara Kennard

Theodora Kerl

Jean Kice

Betty J. Koehler

Ruth W. LeRoy

Nancy Locke

Madelyn Lotz

Frances Lyons

Grace E. McKee
Mrs. Samuel S. Verbeck

Betty McKenzie

Jean B. McLane

Jean E. McNaughton

Elizabeth D. Maires

Barbara C. Matthews

Margaret A. Mead

Margaret E. Meek

Patricia B. Meredith

Barbara K. Monks

Janet W. Moody

Sophronia A. Morrison

Gloria E. Newmark

Jeannette M. Nicol

Phoebe E. Norton

Margaret P. Norvell

Elisabeth R. Nudd

Rosalia C. Oddo

Helen V. Officer

Lillian M. O'Neil

Genevieve Palmer

Patricia Paulsen

Sylvia R. Peabody

Victoria H. Peay

Charlotte L. Poland
Mrs. Kent Frohock

Josephine Porter

Martha C. Pound

Emily H. Pribble

Dorothy Ann Proctor
Mrs. Richard D. Walker, Jr.

Barbara Randolph

Sally Anne Resseguie

Marjorie Rosenberg

Joan Sargent
Mrs. Thomas O. Hunter

Virginia P. Sarkisian

Cary F. Schwab

Elizabeth N. Shontz

Florence M. Siems

Helen L. Simpson

Sally B. Smith

Jane V. Thayer

Suzanne Tillson

Margaret H. Wallace

Helen B. Warren

Shirley C. Weber

Nancy L. Weeks

Margaret L. Welch

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Lecturer

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Assistant Professor

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Assistant Professor

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Instructor

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Musician for Course 216

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Andrew Roy MacAusland, M.D.
Lecturer on Orthopedics

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Lecturer on Hygiene of Nose and Throat

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Lecturer on Hygiene of Menstruation and other Gynecological Problems

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Associate Professor

Ezio Levi D'Ancona, Dottore in Filologia
Visiting Professor

Anna Mirante, Dottore in Lettere
Instructor

Barbara Jeanne Eckhart, B.A.
Instructor

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Conductor of Orchestra and Director of Chamber Music

Richard Burgin
Violin

David Barnett, B.A.
Piano

Carl Weinrich, B.A.
Organ

Yves Chardon
Violoncello

Olga Averino
Voice

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Assistant

Lorraine Clementine Schader, B.A.
Assistant

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Assistant

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Charma Davies
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Euphemia Millar
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Sharlee Mysel
Elizabeth Piccirilli
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Hope Sisson
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Ai-Li Sung
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Tau Zeta Epsilon

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Faculty Adviser: Miss Marion E. Stark

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Cazenove	Miss Lilian Lincoln	Shirley E. Brimmer '41
Claflin	Miss Amy Kelly	M. Markwick Moore '41
Crofton	Mrs. Harry S. Wagner	M. Jane Donovan '44
Dower	Miss Amy H. Shaw	Betty K. Freyhof '44
Eliot	Mrs. Hynson Brown	Nancy Wyeth '44
Elms	Mrs. C. B. Comegys	Mary C. Glaze '44
Homestead	Miss Edith Adams	Helen Torbert '44
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Munger	Mrs. C. O. Alexander	Anne B. Wheeler '41
Noanett	Miss M. Isabelle Wiggin	Muriel Overfield '44
Norumbega	Mrs. Frances B. Lyman	Frances W. Bates '42
Olive Davis	Mrs. Harry Burnett	Katherine L. Reppert '41
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Chairman Grounds Committee
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Assistant Chorister

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Betty Timberlake '42
Assistant Business Manager

Mary E. Coe '41
Associate Chorister

Katherine Cox '41
Associate Chorister

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Adams, Elizabeth
Alexander, Constance
Boardman, Mary
Briggs, Betty
Church, Margaret
Coe, Mary E.
Coon, Katherine
Daniels, Ruth
Deems, Elizabeth
Duke, Esther
Dyke, Emily
Goodwin, Marjorie
Horner, Grace
Imes, Hope
Jeffrey, Thelma
Joyce, Martha
Lang, Julie
Letts, Shirley
Milner, Suzannah
Murray, Elizabeth
Peter, Charlotte
Russell, Joyce
Sawyer, Ruth Ann
Skean, Elizabeth
Snyder, Caroline
Strickland, Elizabeth
Tuttle, Barbara
Weaver, Dorothy
Winch, Emily
Witter, Beatrice

Second Sopranos

Barr, Marilyn
Bean, Bernice
Beaty, Nancy
Brown, Barbara
Clark, Ruth
Clarke, Matilda
Cooke, Lorna
Cox, Katherine
Dann, Dorothy
Davidson, Charlotte
Davidson, Grace
Davidson, Anne
Dewey, Jane
Elley, Elizabeth
Fromm, Lenore
Gorman, Elizabeth
Guthrie, Joan
Hayes, Janet
Heartfield, Barbara
Hoover, Sue
Irving, Helen
Lasell, Ethel
Lightner, Margaret
Lineberger, Anne
McClure, Elizabeth
Menton, Julia Ann
Mueller, Elizabeth
Muhlenburg, Caroline
Moore, Carol
Negbaur, Anne
Norton, Sue Gray
Over, Marjorie
Presson, Pauline
Roberts, Jean
Roberts, Louise
Roehl, Caroline
Roura, Katherine
Sheeler, Sally
Skimms, Miriam
Skeath, Marion
Stearns, Nancy
Thurston, Patricia
Van Horn, Elizabeth
Vining, Pauline
Walsh, Dorothy
Waring, Ruth

First Altos

Adams, Patricia
Andrews, Mary
Bacon, Alice
Belcher, Louise
Biddle, Barbara
Campbell, Ann
Card, Margaret
Carter, Adelaide
Davies, Charma
Davis, Adah
Eaken, Jane
Evans, Charlotte
Follett, Patricia
Fowle, Joy
Gatch, Susan
Gardiner, Virginia
Gilkey, Edith
Gill, Martha
Goodnow, Joan
Hasler, Helen
Heller, Anne
Henke, Virginia
Ishiguro, Mariko
Johnson, Carolyn
Moore, Sallie
Morse, Marilyn
Mueller, Janet
O'Donnell, Jeanne
Olsen, Barbara
Parker, Nancy
Perry, Marion
Plunkett, Patricia
Prentice, Barbara
Sayer, Martha
Sides, Virginia
Strang, Ruth
Taylor, Edna Hart
Timberlake, Elizabeth
Webster, Eleanor
Wescott, Nancy
Williams, Margaret
Wheat, Rachel
Wolfenden, Eleanor
Yerkes, Virginia
Young, Frances

Second Altos

Anderson, Ruth
Bacon, Margaret
Barrett, Constance
Chamberlain, Marion
Chapman, Barbara
Countryman, Louise
Dallas, Katherine
Davern, Jeanne
Davidson, Alice
Davidson, Margaret
Driscoll, Margaret
Eichelberger, Elizabeth
Fletcher, Eleanor
Gilbert, Elizabeth
Groh, Murrayl
Haffenreffer, Marie
Hotchkiss, Shirley
Johnson, Merle
Jones, Annette
Kracke, Virginia
Kramer, Mildred
Kyle, Virginia
Lambert, Mary
Langdon, Mary
Lawrence, Katherine
Logan, Beverley
Martens, Doris
McConaughy, Helen
Menand, Adele
Mills, Hilda
Muller, Margaret
Nichols, Janet
Noyes, Carol
Noyes, Mary Elizabeth
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Platt, Emily
Roe, Genevieve
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Strassburger, Martha
Sutherland, Ann
Swann, Sylvia
Tomajan, Gladys
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Wood, Marjorie
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Wyeth, Nancy
Yonker, Mary Louise

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CLARA CHITTENDEN '43
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Priscilla Rowley '43
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Carol Wheelock '44
Margaret de le Vin '43

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Silvia Kenny '44
Laura Griffin '43
Esther Vail '43
Samuel Thorndike

Bass

Adelaide Anderson '44

Flute

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Jane Gillson '44
Priscilla Pattison '41
Barbara Reese '44

Clarinet

Joan Pinanski '42
Margaret Meanor '44
Helen McConnell '43

Oboe

Helen Torbert '44

Second Violin

Vera Warner '42
Barbara Sherman '44
Elisabeth Taylor '44
Sally Clark '41
Jean Haldimand '44
Josephine Knox '41
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Judith Holman '42

'Cello

Louise Martien '42
Patricia Follett '44
Jean Hellens '44
Ann Hovey '44
Thomas Procter
Mary Thorndike
Ruthe Craig '44
Louise Chubb '42

Percussion

Beatrice Witter '44
Alice Shephard '42
Elizabeth Elley '43

French Horn

Amy Hodel '41
Barbara Coburn '43

Trumpet

Ann White '42
Elsie Krug '43

Verse Speaking Choir

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Louise Belcher '43
Gloria Bosetti '42
Alene Cressy '43
Dorothy Dann '43
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Jane Dewey '43
Suzanne Easton '43
Sally Eaton '42
Patricia Ennis '43
Eleanor Fletcher '43
Grace Gosnell '43
Ann Jacobs '43
Dorothy Kerr '43
Beverley Logan '43
Helen McConnell '43
Nellie Jane Mellow '43
Ruth Monroe '43
Jane Nesbitt '43
Priscilla Rowley '43
Alathena Smith '42
Katherine Tanch '43
Marcia Van Kirk '43
Dorothy Walbridge '43
Dorothy Whitcomb '43
Louise Wilde '42
Margaret Winslow '43

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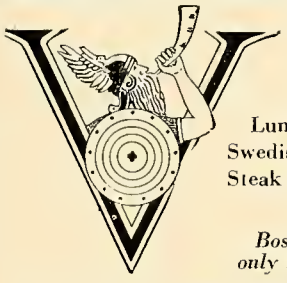

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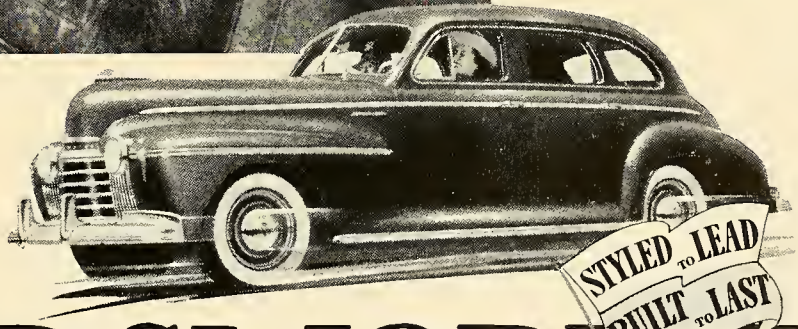

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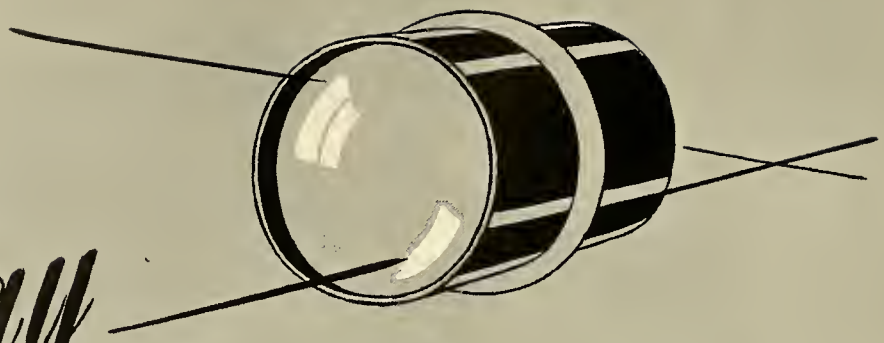

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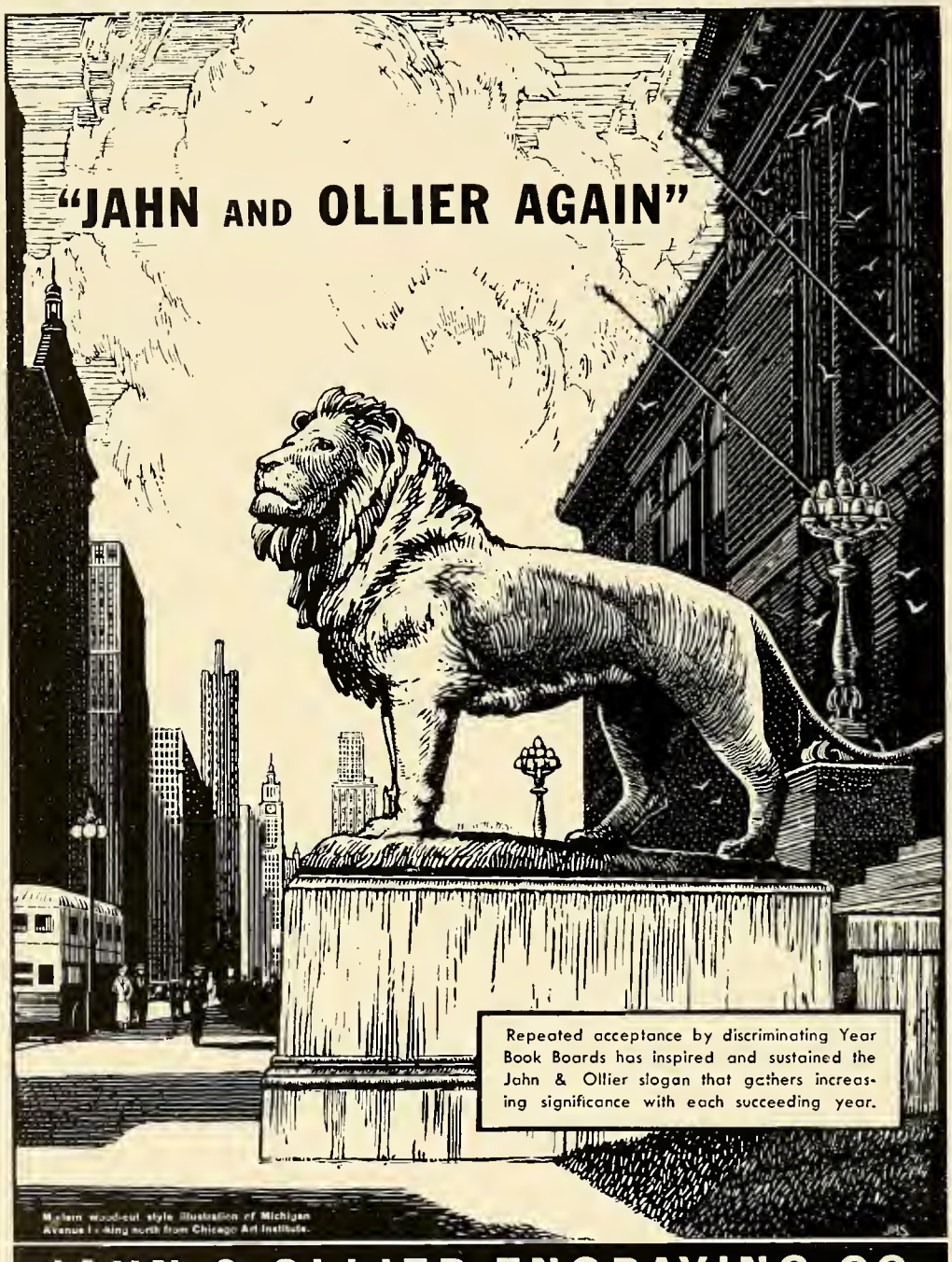
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